

NICHOL HOYE

Line Producer / Production Manager

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Bases in The Midlands, London & Spain – willing to travel – Available: January '25

PERSONAL STATEMENT

I am a resourceful, logistical and solution focused drama Line Producer who has been working in Continuing Drama and am now looking to transition into HETV. I have Line Produced over 456 episodes of Doctors, shooting approx. 12mins a day - over 100 hours of TV a year – I am positive I have many versatile and transferrable skills which would prove useful in HETV.

Over the years I have steadily built a thorough knowledge of the production process from greenlight to post. More recently I have gained a comprehensive understanding of budgeting, scheduling and resource management. Learning how to balance artistic aspiration with the financial responsibilities of a production, gaining valuable experience in leading, managing and motivating production teams.

Training and developing individuals is important to me, and I strive to create an inclusive, open and diverse environment that allows people to flourish.

LINE PRODUCER CREDITS

<u>"MAN LIKE MOBEEN"</u> Series 5 - 6 Eps	<u>TIGER ASPECT COMEDY for BBC3</u> Jul '24 – Nov '24	Production Executive: Lee Underwood
<u>"DOCTORS"</u> Series 24 – 276 Eps Series 23 – 147 Eps Series 22 – 33 Eps	<u>BBC DRAMA for BBC1</u> Aug '22 – May '24 Sep '21 – Aug '22 Aug '21 – Sep '21	Production Executive: Debbie Biggins Production Executives: Debbie Biggins/Trudy Coleman Production Executive: Trudy Coleman
<u>"FATHER BROWN"</u> Series IX – 10 Eps	<u>BBC DRAMA for BBC1</u> Mar – Aug '21	Production Executive: Trudy Coleman

PRODUCTION MANAGER CREDITS

<u>"HOLBY CITY"</u> Series XXIII – 4 Eps Series XXII – 8 Eps Series XXI – 4 Eps	<u>BBC DRAMA for BBC1</u> Feb '21 Feb '20 Feb – May '19	Line Producer: Lynn Grant Line Producer: Lynn Grant Line Producer: Lynn Grant
<u>"CASUALTY"</u> Series XXXIII – 4 Eps	<u>BBC DRAMA for BBC1</u> Jun – Nov '18	Line Producer: Debbie Biggins

PROFESSIONAL DEVELOPMENT

Albert Academy – Climate Onscreen Workshop – Scripted TV – Nov '24
Screenskills – Safeguarding for All: basic awareness for the screen industries – Jul '24
Screenskills – Tackling Harassment & Bullying at Work – Jul '24
BBC Studios/Screenskills – Safe Management of Productions – Feb '24
BBC Studios – Safety, Security & Safeguarding - Nov '23
BBC Studios – Safe Design & Set Construction Briefing – Nov '23
BBC Studios – Data Protection & Cyber Security – May '23
BBC Studios – Code of Conduct (Bullying & Harassment Awareness) – Oct '22
BBC Studios – Leadership Training – Dec '22
MHFA England – Mental Health First Aider – Dec '22
Albert Trained – Sustainable Production - Nov '22
BECTU/Screenskills Line Producing/Production Managing in Film & HETV - Jun '19

COMPUTER PACKAGES

LANGUAGES

REFERENCES

- Various packages including Move Magic Scheduling/Budgeting
- Working knowledge of Spanish, Basic French & German
- Available on request

Clean Driving Licence

GDPR Statement: This CV may be kept on file & distributed for employment purposes.

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SCRIPT SUPERVISOR CREDITS

Prior to becoming a Line Producer/Production Manager I worked as a Script Supervisor between 1991 and 2019 - over 20 years of experience of filming on location in the UK and overseas, mostly in drama. Here's a list of selected credits.

"AGATHA & THE DEATH OF X" & "AGATHA & THE CURSE OF ISHTAR" - **DSP/Endemolshineuk** for Channel 5 Sep - Nov '19
Prods: Emily Dalton/Tom Dalton/Carol Harding - Dirs: Joe Stephenson/Sam Yates

ENDEAVOUR Series V - **MAMMOTH** for ITV - Sep - Oct '17
Prods: Damien Timmer/Tom Mullens/John Phillips - Dir: Geoff Sax

"FATHER BROWN" Various Series - **BBC STUDIOS** for BBC1 - Series 2015 - 2017
Prods: Will Trotter/Caroline Slater - Dir: Christiana Ebohon-Green/Paul Gibson/Bob Tomson/Di Patrick/David Beauchamp

"YOU, ME & HIM" (Feature) - **BAD PENNY PRODUCTIONS** - Oct - Dec '16
Prods: Georgia E Tennant/Phin Glyn/Harriet Hammond - Dir: Daisy Aitkens

"DANCER" (Documentary) - **BABY COW PRODUCTIONS/POLUNIN LTD** for BBC Films - Nov - Dec '15
Prods: Henry Normal/Steve Coogan/Gabrielle Tanner - Dir: Steve Cantor (*Archive Clearances*)

"HEART & SOUL" - **UNITED NATIONS** for Kenyan TV - Apr - Jun '02
Prods: Mario Zvan/Clive Hind - Dir: Matthew Evans

"DALZIEL & PASCOE" Series 5 & 7 (16mm) - **BBC DRAMA** for BBC 1 - Feb '00 - Mar '02
Prods: Annie Tricklebank/Andrew Rowley
Dirs: Warren Clarke/Juliet May/ Lawrence Gordon Clark/Patrick Lau/Matthew Evans/Paul Marcus

"IN DEEP" (16mm) - **VALENTINE PRODUCTIONS** - for BBC1 - Jun - Jul '01 & Sept - Dec '00
Prod: Steve Lanning - Dir: Paul Marcus/Colin Bucksey

"MURDER ROOMS" (16mm) - **BBC DRAMA** for BBC1 - Apr - Jun '01
Prod: Alison Jackson - Dir: Paul Marcus

"BAD GIRLS" Series 3 - **SHED PRODUCTIONS** - Mar - Apr '01
Prods: Brian Park/Claire Philips - Dir: Laurence Moody

"GRANGE HILL" Series 22 & 23 - **BBC CHILDRENS' DRAMA** - Sep '98 - Jul '99
Prods: Josephine Ward/Diana Kyle - Dir: Geoff Feld

"WHERE THE HEART IS" Series 3, (16mm) - **ANGLIA TELEVISION** - Feb - Mar '99
Prod: Avon Harpley - Dir: Chris King

"NASTY NEIGHBOUR" (35mm) - **IPSO FACTO FILMS** for C4 - Jan - Feb '99
Prod: Christine Alderson - Dir: Debbie Isitt

"ENERGIZE" - **ROCKING HORSE PRODUCTIONS** for ITV - Aug '98
Prod: Kate Marlow - Dirs: Brian Simmons/Brian Jameson

"LIVERPOOL 1" (16mm) - **LIME ST. PRODUCTIONS** for ITV - Jun '98 - Aug '98
Prod: Colin McKeown - Dirs: David Innes Edwards/Anya Camilleri

"TELETUBBIES" - **RAGDOLL PRODS** for BBC - May - Aug '96
Prod: Ann Wood - Dir: David G. Hillier

"NEVERWHERE" - **CRUCIAL FILMS** for BBC 2 - Feb - Apr '96
Prod: Lenny Henry/Neil Gaiman - Dir: Dewi Humphreys

"CROCODILE SHOES" (16mm) - **RED ROOSTER FILM & TV/ BIG BOY PRODUCTIONS** for BBC1 - Jul - Oct '94
Prods: Jimmy Nail/Linda James/Jen Samson/Charlie Hanson
Dirs: Malcolm Mowbray/Jimmy Nail/ Robert Knights/David Richards

"ELDORADO" (D3) - **BBC/CINEMA VERITY/ JD y T PRODUCCIONS** for BBC1 Sep '92 - May '93
Prods: Verity Lambert/Julia Smith/Corinne Hollingworth/David Shanks
Dirs: Philip Casson/Chris Johnston/Sallie Aprahamian/Sue Dunderdale/Steve Finn