



<h3 style="text-align: center;">Certifications</h3> <ul style="list-style-type: none"> <li>• Full, clean driving license with a car and professional van driving experience.</li> <li>• First Option Production Safety Management Course <a href="#">certification</a>.</li> <li>• Screenskills coronavirus awareness on production <a href="#">certification</a>.</li> <li>• Screenskills tackling harassment and bullying at work <a href="#">certification</a>.</li> <li>• Screenskills addressing unconscious bias <a href="#">certification</a>.</li> </ul>	<h3 style="text-align: center;">Bases</h3> <p style="text-align: center;">LEEDS, LONDON, EAST ANGLIA</p> <p style="text-align: center;">with own transport</p> <p style="text-align: center;">(Willing to relocate)</p>	<h3 style="text-align: center;">Credits</h3> <ul style="list-style-type: none"> <li>• 'Bodies'- Netflix drama series- Sound trainee/boom op</li> <li>• 'Entitled'- Channel 4 sitcom- Sound trainee/boom op</li> <li>• 'The Full Monty'- Disney series- Sound trainee/boom op</li> <li>• 'Biff and Chip'- CBBC series- Sound trainee</li> <li>• 'On Rest and Movement'- Manchester Hallé Orchestra film- 1st AS</li> <li>• 'Suicide Kelly'- Feature film- sound design, sound mix and score</li> <li>• 'We Are Britishvolt'- promotional film- sound design and score</li> <li>• 'I Hear Colour'- promotional film- sound design, sound mix and score</li> <li>• 'Public House'- short film- sound mix, boom op, sound design</li> <li>• 'Awful Silence'- Feature film- sound design, sound mix and score</li> </ul>
<h3 style="text-align: center;">Experience</h3> <p style="text-align: center;">HETV LOCATION SOUND TRAINEE ON SCREENSKILLS HETV TRAINEE FINDER 2022-23</p> <p style="text-align: center;"> </p> <p style="text-align: center;">RECORDING ASSISTANT AT FLOATING EARTH AND SIGNUM RECORDS – OCTOBER 2017-PRESENT</p> <p style="text-align: center;"> </p> <p style="text-align: center;">COMPOSER/SOUND DESIGNER FOR MOVING IMAGE – 2018-PRESENT</p> <p style="text-align: center;"> </p> <p style="text-align: center;">FREELANCE LIBRARY MUSIC WRITER – 2018-PRESENT</p> <p style="text-align: center;"> </p> <p style="text-align: center;">SELLING ASSISTANT AND TECH SUPPORT AGENT AT JOHN LEWIS, LEEDS – AUGUST 2019-MARCH 2020 &amp; NOVEMBER 2021- AUGUST 2022</p> <p style="text-align: center;"> </p> <p style="text-align: center;">CUSTOMER DELIVERY DRIVER/SUPERMARKET ASSISTANT AT WAITROSE AND PARTNERS, MEANWOOD, LEEDS – MARCH 2020- NOVEMBER 2021</p>		<h3 style="text-align: center;">Skills</h3> <ul style="list-style-type: none"> <li>• Boom operation experience on multiple band 3 HETV dramas.</li> <li>• Fitting and operation of radio mics.</li> <li>• Plant mic placement.</li> <li>• Cable and inventory management.</li> <li>• Rigging sound equipment for live and studio recording.</li> <li>• Strong knowledge of live and studio recording techniques and mic positioning.</li> <li>• Operation, troubleshooting and maintenance of specialist audio equipment.</li> <li>• Advanced use of audio software including: <i>Logic Pro X, Pro Tools, Ableton, Sonar, Reason, Reaper</i></li> </ul>
<h3 style="text-align: center;">Links</h3> <p style="text-align: center;"><a href="#">Screenskills</a></p> <p style="text-align: center;"><a href="#">LinkedIn</a></p> <p style="text-align: center;"><a href="#">IMDb</a></p> <p style="text-align: center;"><a href="http://www.HugoLong.com">www.HugoLong.com</a></p>		
<h3 style="text-align: center;">References</h3> <p style="text-align: center;">References available upon request</p>		

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