

# REBECCA JANE WOOD

design for performance

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## EDUCATION

2:1 Bachelor of Arts, University of Bristol

Master of Arts in Performance Design at Royal Wesh College of Music and Drama (Pending)

## OTHER EXPERIENCE

- + Event dressing for many clients inc Bristol Old Vic and Punchdrunk.
- + 5 years of hospitality and events experience as front of house staff.
- + Dance training to teacher level
- + Enjoys time outdoors swimming and hiking

## SKILLS

- Highly efficient researcher
- Wide range of cultural references
- Proficient at range of design software:
  - Photoshop
  - InDesign
  - Final Cut Pro
  - AutoCAD
  - Sketchup
  - Final Cut Pro
  - Microsoft Office Suite
- Mac and Windows literate
- Skilled theatrical modelmaker
- Understanding of print
- Highly adept at multi-tasking

## DESIGN

Working for the last 7 years within the theatre industry, there is a wealth of experience to be drawn upon from as the work is constantly telling new stories, with a bespoke aesthetic language curated for each project. Roles have varied from associate and assistant work for world leading designers on some of the most prestigious stages and companies in the UK, to original design work for award winning productions. Rebecca has been a national finalist for the Linbury prize in 2015 and is also founding member of award winning theatre company Bucket Club whose work has toured internationally. Seeking to broaden her portfolio as a freelancer has seen Rebecca curate graphics for new clients and serve as a consultant for Bespoke Hotels for ways to enrich customer experience with interior detailing and storytelling.

ROLE	RESPONSIBILITIES	EXAMPLES
DESIGNER	Imagining a visual world for a story to thrive in; set, costumes, props working closely with director, actors, writer and producer. In my favourite projects I am a collaborator helping to shape the work from the ground up, or radically re-working a classic in tandem with the director. Constantly communicating verbally and visually through InDesign, Photoshop, AutoCad and Sketchup. Practically, managing budgets and production team to achieve my vision.	<ul style="list-style-type: none"> <li>- ASK ME ANYTHING by Paper Birds Large semi-immersive multimedia gig theatre</li> <li>- PARADISE PLANET for English Touring Opera Touring childrens opera with puppetry</li> <li>- FEL ANIFAL for Sherman Theatre Radical new staging of Welsh language script</li> <li>- THE FLOP by Hijinx Theatre &amp; Spymonkey Devised comedy working with neurodiverse actors</li> <li>- FOSSILS by Bucket Club Off-Broadway NY run in 2017 &amp; National Tour</li> <li>- GOLDFISH BOWL by Paper Birds Multi-disciplinary work feat. Young Persons Poet Laureate Caleb Femi</li> <li>- CUNNING LITTLE VIXEN for Royal Welsh College Huge opera, radical new production with over 50 costumes</li> </ul>
ASSOCIATE	Guardian of a designers vision for a production often making important decisions in their absence. Closely liaising with director and designer to bridge any distance and problem solving when difficulties with original plans don't work.	<ul style="list-style-type: none"> <li>- TIGER BAY at Wales Millenium Centre Transfer of large musical for Olivier winning Anna Fleischle.</li> <li>- ICE ROAD a site specific immersive experience For international designer Conor Murphy.</li> </ul>
ASSISTANT	Working closely with a designer to help develop show. Perhaps giving closer guidance to wardrobe, props, wigs/hair/makeup or construction for sourcing items.	<ul style="list-style-type: none"> <li>- MOSQUITOES at National Theatre Working with Olivier winning designer Katrina Lindsay.</li> <li>- CORAM BOY at Bristol Old Vic For Anna Fleischle</li> </ul>
CONSULTANT	Visiting sites across the country to give guidance on ways to make guest experiences more idiosyncratic and theatrical	<ul style="list-style-type: none"> <li>- GOTHAM in Manchester Detailing recommendations and plans for redesign of reception area. Budget for bespoke artwork also recommended.</li> <li>- THE TALBOT in Ripley Re-working of reception area, restaurant and toilets.</li> </ul>