

# GEORGIA PATTERSON

## CONTACTS AND INFO

Phone: 07972811521

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DOB: 12/02/2002

HAVE OWN CAR AND CLEAN DRIVING LICENCE.

Royal Television Society Students Award:  
Best entertainment and comedy drama, commended for excellent and cohesive set design.

## OBJECTIVES

Looking for art department assistant work, or assistant standby art department work.

I am an enthusiastic and hardworking creative graduate student looking for opportunities in the Film and TV design industry, I am a fast learner and problem solver who enjoys getting stuck into immersive projects.

## SKILLS

I'm an avid creative with attention to detail. I have great mechanical and spatial understanding from my interest in physics and artistic hobbies; doing my university course in Set Design for TV and Film has taught me to work on my own initiative along with many other skills such as:

- Technical drawing
- Creating professional concept visuals
- Hand draughting/digital floor plans and elevations
- Building scale models
- Storyboarding
- Creating script breakdowns
- Graphic design for graphic props and logos
- In depth visual research
- Comprehensive prop lists
- Prop making
- Sewing
- Embroidery

## EDUCATION

University of Salford:  
Undergraduate degree in Set design for TV and Film, completed in summer 2024.

Bristol School of Art:  
Foundation course in art and design,  
Specialising in 3D art.

Bristol grammar school:  
Art Scholarship.

## WORK EXPERIENCE/EMPLOYMENT

April 2024

### **LAZARUS: STANDBY PROPS TRAINEE**

I secured work placement for an Amazon Prime TV show, working alongside the standby art director and the standby props department helping upkeep continuity between scenes. I seamlessly integrated with the team which resulted in me being employed to come back and assist the art department on location for upcoming shooting.

March 2023

### **WATERLOO ROAD:**

I went on a work placement at Waterloo Road helping paint, age and dress sets. I shadowed the standby art director and took on many roles, alongside prop and graphics making in the art department which has broadened my knowledge and understanding of departments within the industry.

March 2023

### **STOCKYARD NORTH:**

I have also done work experience for the prop warehouse Stockyard North; where I was trusted to dress displays for clients to see, and gained insight into the extensive upkeep for many props.

2018 Summer

### **BOOMTOWN: SET DRESSER**

I worked as a set dresser for Boomtown Festival where I was able to work with professionals to create large scale sets where I was trusted to use my own initiative to create ideas such as props and large displays; and was commended on my work by the creative directors. I also worked pre-festival at the Boomtown warehouse creating large works as part of one of the stages.

June 2024

### **SECRET GARDEN PARTY: PROP MAKER**

I worked pre-festival upcycling old props and making new large-scale installations to fit with the annual theme change.

2020-Date

### **BRITISH BARBER COMPANY: BARBER**

I continue to work as a barber when I am back home, moving regularly between three different branches, my role includes cutting hair and other grooming services, cleaning and restocking, opening and closing of the shop. I've worked with all sorts of clients giving excellent customer service and making them feel welcomed alongside a large staff team.