

Suzannah Estevez

07944 584947 | estevez05@gmail.com | Own car and full license | Seeking 3rd AD and Floor Runner roles.

Summary

I am an experienced and keen floor and crowd runner with two years' experience under my belt. I came to the party late having had nine years' experience in HR before making the leap to work outside, with people, and in a more exciting industry! In my most recent roles, I have gained experience as a 3rd AD on splinter units, and I am eager to keep taking further steps to become a 3rd AD. I am flexible for any location and have bases in London, Wales, Bristol and the North. I am hardworking, a quick learner and love working with different people day-to-day.

Film and TV Work Experience

The Undeclared War (2024) Series 2	Playground 1 st AD: Daf Parry 2 nd AD: Natalia Alexeeva 3 rd AD: Alyn Luker	Base Runner (Daily)
Woman in Cabin 10 (2024) Feature Film	Bywell Productions 1 st AD: Ben Howard 2 nd AD: Tom Westgate Floor 2 nd AD: Laura Jackson-Faulkner	Lock off PA (Daily)
Mother's Pride (2024) Feature Film	Fred Films 1 st AD: Jay Arthur 2 nd AD: Milou van der Kolff 3 rd AD: Leah Rose	Crowd Runner (Daily) Floor Runner (Contract for final two weeks) <i>3rd AD for splinter unit on two days.</i>
The Seven Dials Mystery (2024) Series	Orchid Pictures/Netflix 1 st AD: Chris Stoaling 2 nd ADs: Paul Daintree & Darcy Farrant 3 rd AD: Beth Leaver Crowd 3 rd ADs: Izzy Morgan & Nicole Howe	Crowd PA/Floor PA (Daily) <i>3rd AD for the splinter unit on the final shoot day.</i>
Havoc (2024) Feature Film (Additional Photography 2 nd Unit)	Netflix 1 st AD: Samuel A. Smith 2 nd AD: Michael Williams 3 rd AD: Jess Link	Floor PA (Contract)
Gunpowder Siege (2024) MiniSeries	GPS Films 1 st AD: Tim Wood 2 nd AD: Rebecca Keros 3 rd AD: Henrietta Page	Key Runner (Contract)
Forsythe Saga (2024) Series	Mammoth Screen Main Unit 1 st AD: Marcus Collier 2 nd AD: Tom Westgate 3 rd AD: Rio Sneddon 2 nd Unit 1 st AD: Tom Allen 2 nd Unit 3 rd AD: Sam Slade Edmondson	Floor PA/Crowd PA (Daily)

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Towards Zero (2024) Series	Mammoth Screen 1 st AD: Barry Phillips 2 nd AD: Ashley Turner 3 rd AD: Hannah Floodpage Crowd 2 nd AD: Ellen GoldenSmith Crowd 3 rd ADs: Kritsana Misuk & Atlanta Russell	Crowd Runner (Daily)
Heartstopper (2024) Series 3 (In this role I identified elements of the dialogue that required additional explanation for translation purposes.)	See-Saw Films Producer: Brett Thomas	Creative Glossary Creator
Rhubarb Rhubarb (2024) Short Film	Bold Company Director: Kate McMullan	AD Runner (Contract)
Mcdonald & Dodds (2023) Series	Mammoth Screen 1 st AD: Jonay Sevillano Regalado 2 nd AD: Darcy Farrant 3 rd AD: Beth Leaver Crowd 3 rd ADs: Kate Brown & Jonny Gurnett	Crowd Runner (Daily)
Boarders (2023) Series 1	Studio Lambert 1 st AD: Jen Rhodes 2 nd AD: Stuart Jerome Learmonth Crowd 2 nd AD: Ashley Turner 3 rd AD: Ellie Auger	Base Runner (Daily)
TrueLove (2023) MiniSeries	Clerkenwell Films 1 st ADs: Brett Thomas (Block 1) James Blackwell (Block 2) 2 nd AD: Sara Evans 3 rd AD: Angus Sailsbury	AD Floor Runner (Contract)
Belgravia (2023) Series 3	Carnival Productions	Production Runner (Daily)
Twickenham Film Studios (September 2022 – March 2023)		Studio Runner
TrueLove (2022) MiniSeries	Clerkenwell Films 1 st AD: Brett Thomas 2 nd AD: Ashley Turner 3 rd AD: Jasmin Greenland	AD Runner (initially brought on as work experience then Daily)

Previous Employment History

HR & Recruitment, Various employment including Tech, Healthcare, Recruitment and Finance, 2016 - 2021
Sessional Care Worker, PLUS Stirling, Stirling, September 2012 – June 2013

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Volunteering

Childline Counsellor, NSPCC, London, September 2019 – September 2021

Education

PG Cert in Adult Counselling, Terapia, 2020

MA Education, Health Promotion & International Development, Merit, UCL – Institute of Education, 2015 – 2016

BSc (Hons) Psychology, 2:2, University of Stirling, 2009 – 2013

I give consent for my CV to be shared for employment purposes.