

Eliza Wasmuth

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I have a passion for creating art individually and collaboratively, and I aim to build a career that allows me to do both. My dream role would be in a theatrical or cultural environment that celebrates diverse artistic practices and interpretations. Resilient and reliable, I have had many opportunities that have nurtured these qualities and have taught me valuable life lessons.

Education

2020-2024 University of Arts London BA (Hons) Fine Art: Painting

2022 Beaux-arts de Marseille Erasmus Programme

2017-2019 The Henley College UAL Extended diploma (level 3) Distinction 2012-

2017 Icknield Community College

Select exhibitions and residencies

Salon du salon, Marseille exhibition *Je face le vide*, February 2022

Dos Mares, Cours Julien, Marseille exhibition, June, 2022

Bargehouse OXO Tower, CCA group show, May 2023

Norman Rea Gallery, February 2024

Countdown Grabowsee Residency August 2024

AMP Gallery *Putty Palace*, November 2024

Employment and Experiences

June – July 2018 Modern Art Oxford Work Placement

Duties and responsibilities

- Shadow and assist the technicians with the installation of the show. A key introduction to health and safety whilst working in the studio and large operational spaces.
- To complete admin tasks and be a point of contact for visitors who want more information on current and upcoming shows.

Key achievements

- This opportunity gave me an in-depth understanding and unique closeness to contemporary art that has inspired my aspirations of working in art production and within a team environment.

September 2021 – June 2022 Erasmus at Ecole de beaux-arts de Marseille

Duties and responsibilities

- Whilst allowed to show work at various places in Marseille. This came with responsibilities such as marketing the show, installing and de-installing the show, communications and liaising between the students, organisers and suppliers that let us borrow equipment for the instalment.
- Teamwork and communication were really important during installation. Just as safety was, Dos Mares, was particularly precarious due to the exhibition being spread across two separate buildings and their separate rules and regulations, as well as working across public right of way.

Key achievements

- During my time I was able to make and show work at different venues in the city as well as meeting and collaborating with students with a range of artistic skills. I was involved with set dressing scenes in a film made with other artists and shown at the Salon du Salon gallery space in January 2021.
- I aspire to make connections internationally and learn about different cultures. Whilst on Erasmus in Marseille I adapted, learnt French and found opportunities and spaces to be immersed and inspired by. It taught me that I am an extremely capable person.

March 2024 Deptford Quirk, Deptford, London

Duties and Responsibilities

- Opening and closing the Gallery and Antique shop.
- Getting to know the clientele, making sales and taking care of both the gallery space and the antique and vintage store next door.
- Marketing future exhibitions, making listings and asking for publications online and printed.
- Preparing and packing sold artwork.

Key achievements

- Responsibility for personally handling sales, the responsibility of caring for visitors and informing them in-depth about each artist on the show.
- Getting to know locals, friends of the owners, frequent visitors, artists and all.

May 2024 Hauser & Wirth, London, Invigilating.

Duties and Responsibilities

- Safety of visiting audiences, making sure they are interacting with the work the way it was intended to.
- The conservation of work, protecting the artwork following company visitor policy (not touching, safe distances and the prohibited items in the space).

Key achievements

- Working in a commercial environment and retaining professionalism while interacting with the viewers as prime contact.

Referees

1. Liv Ranson, Gallery Manager at Hauser & Wirth, +44 7717 516774 (Verbal Referee Only)
livranson@hauserwirth.com
2. Robin Spalding, Deptford Quirk Gallery, +44 7765 119935
r.spalding@yahoo.com

