

Leila Lockley (she/her)

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Skills

I am reliable, determined, and hard-working, with boundless energy and an outgoing personality. My ideal job involves working in a busy and challenging environment as part of a team.

Education

The London Film School

September 2023 – July 2024
MA Screenwriting with a Merit

University of Exeter

September 2019 – July 2023
1st Class Honours in BA English Literature and Film & Television Studies with Advanced Proficiency in French

Key Achievements

Winner of the 19-25 Devon Film Fund 2023

This is a financial prize received following a live pitch to an audience and panel. It comes with support and assistance for the release of a short film and is funded by Exeter Phoenix in conjunction with BFI South West.

Bio

A recent graduate of The London Film School, I am an aspiring writer-director. I would love to gain more on set experience in roles such as a runner or production assistant. I am also extremely keen to do more script supervision which is something I have experience in on student shorts. My excellent interpersonal, organisational, and time-keeping skills lend themselves to such positions.

Projects

July 2023

In Memoriam • Short Film • Exeter Phoenix & BFI South West

(Writer & Director) Lola has meticulously planned the perfect break-up. It's a shame her boyfriend is about to pip her to the post in a rather unexpected way. This was my debut short film and a great learning curve in leadership and organisation.

January 2024

Milk Wars • Short Film • London Film School

(Script Supervisor & Writer) Loved-up couple Maisie and Alex struggle to enjoy the bliss of their first home together as a dispute about non-dairy milk threatens the foundations of trust in their relationship. Working as a script supervisor on this project allowed me to hone in my communication and teamworking skills, as well as teaching me how to handle conflict better.

March 2024

21 Radcliffe Road • Feature Film • London Film School

(Writer) The unlikely friendship forged between a young expectant father estranged from his parents and a terminally ill old woman brings new meaning to the concept of family. This is my debut feature screenplay.

July 2024

Home Safe • Short Film •

(Writer & Director) A film about a young woman's walk home one evening. This was a skeleton crew so I also took on some more production-heavy roles during shooting.

