

# HASAN AL-RASHED

## DIRECTOR'S ASSISTANT

Colchester, Essex  
hasanal-rashed@hotmail.com

### PROFILE

Enthusiastic professional with a strong background in film production and an unwavering commitment to collaboration to meet creative and logistical expectations. Experienced in on-set coordination, administrative tasks, and creative problem-solving within dynamic production environments. Adept at maintaining schedules, managing communications, and proof-reading documents. Passionate about directing, with aspirations to direct film and television in the future.

### WORK EXPERIENCE

#### PRODUCTION RUNNER | Marketing-focused Campaigns

MAY 2022 – PRESENT

*Clients: Sony Pictures, HSBC, YSL, ITVX, Palmer's, Graze*

- Facilitated on-set operations, ensuring smooth execution of production schedules and resolving logistical challenges
- Managed talent coordination, transportation arrangements, and daily call sheets to optimize efficiency
- Supported filmmakers with on-set needs, including managing scripts, continuity checks, and technical adjustments
- Assisted in maintaining a safe and organized set environment by managing equipment, securing locations, and adhering to safety protocols

#### INDEPENDENT FILMMAKER

MAR 2021 – JULY 2023

*Short Films: Limbo Stretch, One Rat's Dream, Until Next Time*

- Directed, produced, and wrote multiple short films, handling all aspects of pre-production, casting, crew management, and post-production
- Collaborated with diverse teams to bring creative concepts to life, ensuring alignment with artistic and technical standards
- Developed detailed shot lists, coordinated schedules, and maintained budget oversight to deliver high-quality outputs

#### FILM LECTURES EDITOR

JAN 2022 – APRIL 2022

*Queen Mary University of London, Student Research Project Bursary Scheme*

- Edited educational content for enhanced engagement and accessibility using DaVinci Resolve
- Worked closely with academic staff to align video content with curriculum goals, ensuring technical and narrative precision
- Enhanced audio-visual materials by applying advanced editing techniques to optimize quality and impact

## SKILLS

- Proven ability to create and maintain production schedules, manage on-set logistics, and assist the director with problem-solving for smooth production workflow
- Expertise in DaVinci Resolve, Adobe Premiere Pro, and other post-production software, ensuring high-quality deliverables.
- Excellent verbal and written communication skills that foster strong collaboration and alignment across departments and teams.
- Skilled in prioritizing tasks, managing time effectively, and maintaining meticulous attention to detail, even in high-pressure environments.

## EDUCATION

**BA (Hons) Film Studies (2:1)**

**SEP 2020 – JUNE 2023**

*Queen Mary University of London*

Notable Modules:

- **Scriptwriting: Adaption and Original Script (Grade A)** – Developed storytelling techniques by adapting source material into compelling scripts and crafting original narratives
- **Creative Production (Grade A)** - Gained hands-on experience in producing and managing film projects, including concept development, organization, and delivery
- **The Visual Essay (Grade A)** – Explored creative approaches to visual storytelling, emphasizing clarity, structure, and audience engagement

## ADDITIONAL INFORMATION

**Making the Leap ACE Programme**

**NOV 2024**

*Professional Development Training*

- Completed a comprehensive career development programme to develop essential skills in communication, networking, and personal branding

### Languages

- English: Native proficiency
- Arabic: Fluent speaker

## INTERESTS

I have a passion for creative expression, which I explore through sketching and photography. Sketching allows me to enhance my creativity and imagination, skills that are essential for developing impactful marketing campaigns. Urban photography enables me to share unique narratives, while also sharpening my eye for detail. I also enjoy reading a wide variety of works, from literature to philosophy, which broadens my perspectives and inspires innovation. To stay energized and maintain focus, I run regularly outdoors.