

Abigail Foster

Costumier

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Profile

A current west end dresser on the London production of Les Misérables who is looking for opportunities with the film industry.

Training with a specialism in Costume Supervision, as well as having a background in both design and making, I possess an extensive range of skills that can be adapted to an array of roles. Working on numerous live theatre projects as well as in film, I have experience both backstage and in pre-production working both as a team and independently

Education

Arts University Bournemouth

Sept 2018 – June 2021

BA(Hons) Costume and Performance Design (Supervision)

NEW College Pontefract

Sept 2016 – June 2018

3 A Levels (A – C) in English Literature, Fine Art, and Textiles

Sherburn High School

Sept 2011 – June 2016

12 GCSEs (A* – C)

Skills

- Costume making/ alterations
- Microsoft Office (including Excel)
- Budgeting
- Costume/fabric sourcing
- Backstage/on set experience
- Clean UK driving license
- Screenskills 'Coronavirus basic awareness on production' certificate

Experience

ITV National Lottery's New Year's Eve Big Bash- Costume Assistant

December 2023 – OVO Arena, Wembley

Billie The Kid: A New Musical – Costume Alterations/Maker

October – November 2023 – Vaudeville Theatre

Britain's Got Talent Live Final 2023 (with Les Misérables)

June 2023 – Eventim Apollo, Hammersmith

Cameron Mackintosh Ltd – Les Misérables (Dresser)

November 2021 - present – Sandheim Theatre

Sonia Friedman Productions – To Kill a Mockingbird (Laundry)

March 2022 – September 2022 – Gielgud Theatre

Opera North – Carmen (Dresser)

September– October 2021 – Leeds Grand Theatre

Leeds Playhouse (Costume Hire Assistant)

December 2015 – May 2016

Whilst Studying:

AUB Productions – Leave Alone (Costume Designer/Supervisor)

May 2021

Bournemouth Film School (AUB) Grad Film 'Baile' (Costume Assistant)

February- March 2021

AUB Productions- The Cherry Orchard (Costume Supervisor)

November - December 2020- AUB Studio Theatre

AUB Productions- Treasure Island (Costume Maker/ Alterations/ Dresser)

March 2020 – Lighthouse Theatre Poole

Bournemouth Film School (AUB) Short Film 'You Don't Get That Online' (Costume Designer)

December 2019

References available on request.