

ADRIAN BUBB

TRAINEE PRODUCTION SPECIALIST

CONTACT

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Adrian Bubb

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<https://youtube.com/@adrianbubb8789?si=KWaku5L5DEOVsTXv>

PROFILE

Over the past two years, I have deepened my knowledge and honed my skills as a Post Production Trainee/Runner through my studies and film production work at Cardiff & Vale College. I recently gained experience with "It's My Shout" Productions, which has been instrumental in my development.

In addition to my academic pursuits, I have had the good fortune to work alongside location teams as a security officer on various film productions, ranging from small to large budgets. This experience has allowed me to observe firsthand the intricacies of the location and runner roles, understanding the skills required to excel in these positions.

My diverse experience as a security officer has provided me with valuable insights into the film production process, enhancing my ability to support the teams effectively. I am passionate about television and film production, particularly for Bad Wolf, and I believe that this passion, combined with my practical experience and skills, equips me well to contribute meaningfully to any production team.

SKILLS

- SIA DOOR SUPERVISOR
RUBICON TRAINING MAY 2016
- CCTV SECURITY RUBICON
TRAINING APRIL 2016
- EMERGENCY FIRST AID RED
DRAGON FIRST AID MARCH
2022
- IN HOUSE FIRST AID TRAINING
AMAZON – AVONMOUTH
AUGUST 2020
- COMMUNITY FIRST RESPONDER
RIPON NORTH YORKSHIRE
JULY – AUGUST 2010
- OTHER WORK EXPERIENCE
- STORE DEPT ASSOCIATE
AMAZON UK SERVICES LTD JULY
2019 – JUNE 2023 STARTED
STOWER WORKING 40-HR
WEEK. TRAINED & WORKED IN
VARIOUS DEPT.

UNPAID WORK EXPERIENCE

Role Title: 'Rugby Crowd/Supporters
Production: New beginnings
Company It's My Shout Productions
Dates: July 2023
Point of contact: euanitsmyshout@gmail.com

Role Title: a runner
Production: fictional short film called Angelina
Company Running Cliche Limited.
Dates: 30 of July and August 06, 2023
Point of contact Mahesh Madhu Naidu &
Sam Griffiths 07587718689 runningcliche@gmail.com

Role Title: Camera Assistant
Production: In Shining Armour
Company It's My Shout Productions
Dates: 12th, 13th and 14th of July 2023
Point of contact: euanitsmyshout@gmail.com

Role Title: Locations Assistant
Production: Heaven is Overrated
Company It's My Shout Productions
Dates: 8th, 9th and 10th of September 2022
Point of contact: euanitsmyshout@gmail.com

Role Title: Locations Assistant
Production: Bwl Boy
Company It's My Shout Productions
Dates: 18th, 19th and 20th of August 2022
Point of contact: euanitsmyshout@gmail.com

Role Title: Locations Assistant
Production: Prick
Company It's My Shout Productions
Dates: 2022
Point of contact: euanitsmyshout@gmail.com

Role Title: Locations Assistant trainee
Production: Lazarus Project
Company Urban Myth Films
Point of contact Lyn film location 07970654557
-Reece Vancheri Reecelocations@gmail.com

LIMITED HOURS WHEN AT COLLEGE.
FIRE MARSHALL AND FIRST AIDER

EDUCATION

Creative Media Diploma Level 3
Cardiff & Vale College
Sept 2021 to June 2022

Creative Media Extended
Diploma Cardiff & Vale
College Sept 2022 to June
2023

Self shoot course with NF

BTEC Level 2 Animal Care Level 2
College Gwent - Usk Sept
2016 to June 2017

BTEC Level 2 Food Services
Management In- House Training
Borrage House Ripon
May 2010 – May 2011

Employed as Food Services
Assistant at Borrage House for
over 6 years 2006 - 2012

I envision myself creating large-scale TV series or films in the future, particularly in the sci-fi genre, inspired by the works of Steven Spielberg. I am developing ideas for a sci-fi series based on a series of four books, starting with "In the Balance" by Harry Turtledove. Just as series like Game of Thrones, Harry Potter, and The Hunger Games have captivated vast audiences, I aspire to create similarly compelling TV shows.

Additionally, I have a passion for wildlife documentaries, having been greatly influenced by David Attenborough's work, which my family and I would watch every Sunday night during my childhood in South Africa.

I've applied for roles in location and camera departments through platforms like Screen Alliance Wales, ScreenSkills, and Foot in the Door by Ffilm Cymru Wales, but haven't yet succeeded. However, I was fortunate to work with It's My Shout Production as a camera assistant trainee earlier this year, and I also participated as an extra in "New Beginnings." In previous years, I've gained experience as a runner, location assistant, and manager assistant trainee.

I believe my career should begin in the camera or location/production runner departments, where I have the most experience.

When I made my first film, "Werewolf," for a college suspense project, I was confident about the filming process and location, guided by my lecturers. Despite running into an issue with battery power, the project was a success. During college, I also created documentaries on fox hunting and badgers, as well as an independent documentary about the meaning of Christmas. Although the latter wasn't fully completed, it provided valuable experience for my subsequent college projects.

In my second year, I created "Laughing Gas" and "Imaginary Friends." "Laughing Gas," inspired by my observations while working security at a club, was a project where I directed and managed most of the camera work. "Imaginary Friends" was a collaborative project with two other students, where I directed and handled the camera work with input from my peers. Utilizing two cameras for this project allowed me to capture the best footage within the given timeframe.

My final college project was a sci-fi film, a genre I had long wanted to explore. Unfortunately, sound matching issues arose due to using a Blackmagic camera for the first time, resulting in a film trailer instead of a planned 15-minute film. This experience taught me valuable lessons about the technical aspects of sound and footage synchronization and enhanced my understanding of using a Blackmagic camera.

These experiences have solidified my desire to work behind the camera in my future film or TV career. Gaining a position in the camera, runner, locations, or production assistant departments will provide essential experience to propel me forward in the TV and film industry.