

# MADLINE DACRE

**Manchester (Willing to Relocate)**

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## Personal statement

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A passionate and dedicated storyteller, I have recently completed my master's degree in Screenwriting at the University of Manchester. With a strong attention to detail and a determination to champion unheard voices, I am eager to further my industry experience with a new production role.

## Skills

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- Proficient with Final Draft: I have written and edited a plethora of scripts on the software.
- Skilled in Microsoft Office and Google Docs.
- Confident collaborator: Co-written a short film, consistently work in editorial teams.
- Research Abilities: Conducted in-depth research on a mental health condition for a film script, including hosting international Zoom calls with therapists and undertaking independent research.

## Industry Experience

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### Professional Mentorship (May 2024 - present)

- I am currently being mentored by accomplished script editor Alison Hunt (Coronation Street), gaining insight into the specifics of editing and researching.

### Location Marshal – *Kudos Production, Elveden* (August 2024)

- Maintained a tidy and organized set, ensuring minimal disruption to both the public and the crew.

### Script Supervisor - *Jesus Wept, Student Short Film* (June 2024)

- Logged shots, created progress reports while on set.
- Ensured continuity between shots.

### Script Editor - *Let's Not Rot* (May 2024)

- Shortened script to ensure BFI competition access.
- Edited script to allow for a lower budget production.

## Employment History

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### Supervisor – *Poundland* (Sept 2023 – Present, Manchester)

- Maintaining administration systems, completing paperwork, cash handling and customer service.

### Sales Assistant – *Poundland* (Sept 2022 - 2023, Ashbourne)

### Sales Associate - *& Other Stories* (Oct 2021 - July 2022, Liverpool)

### Summer Team - *The Dog and Partridge Inn* (July 2021 - Sept 2021, Swinscoe)

### Sales Assistant – *Next* (Oct 2020 - March 2021, Liverpool)

## Education

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### MA Screenwriting – *University of Manchester* (September 2023 – September 2024)

- I have written an original television pilot and a variety of treatment documents. During the MA, I participated in story breaking workshops and analysed a variety of continuing drama storylines.
- I have created industry standard script reports, analysing dozens of scripts' strengths, weaknesses and production potential. Furthermore, I completed a feature film script of my own.
- Awaiting grading/graduation.

### BA English Literature – *University of Liverpool* (September 2019 – July 2022)

- First class honours received.
  - Completed creative writing modules to deepen my understanding of storytelling fundamentals.
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