

Charlie Greenstein

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Summary

Producer and Line-producer with credits in some of the most watched programmes of the nineties and noughties, and leadership roles in TV and Film locations and studio development.

I worked my way through the ranks at the BBC, culminating in my graduation from the BBC Management Training Scheme. In 2017, I set up my TV and Film production company K-Town Films and oversee all aspects of script development, funding and delivery. I enjoy providing supportive and strategic leadership for diverse creative teams.

On a mission to level up the North of the UK as a leading international destination for content delivery. Contact me through LinkedIn or at [imdb.me/charliegreenstein](https://www.imdb.me/charliegreenstein).

Experience



Producer

K-Town Films

Sep 2017 - Present (4 years 7 months +)
2021/2022

Line Producer | The Strange Case of Dr Jekyll & Mr Hyde (feature film directed by Hope Dickson-Leach & produced by Wendy Griffin)

Producer | Lucca Mortis, Feature, Dir Peter Greenaway/Cinatura (Pre Prod)

Line Producer | Dark Water, Feature, Producer Mark Puddle

Line Producer, The Responder Block 3, (5 part Drama, Dancing Ledge for BBC1)

Producer | The Sanctuary, original work by Carla Lane (6-part sitcom, in dev)

Producer | Gunchester, Charlie Greenstein, Andy & Dave Lee (3 pt Drama, in dev)

Producer | All God's Children, K-Town Films/Jonny Webb (3 pt Comedy, in dev)

Nov '20 | Production Manager, Dorothea (NBCUniversal)

Nov '20 | Location Manager, Baba (BFI short film awarded Iris Prize for best short, Wingarm Productions)

2017 - 2019 | Location Consultant - The Bridge, Peaky Blinders (Tiger Aspect), No Offence (Abbott Vision), Curfew (Sky Drama), Tolkein (Fox Searchlight), Safe (Red Productions), The Worst Witch (BBC), Hollyoaks (Lime Pictures), Coronation St (ITV).

Movie Magic V6 Scheduling & Budgeting

Managing Covid Risks on Production (Certified with First Option)



Business Development Manager

Stage Fifty

Mar 2021 - Present (1 year 1 month +)

Working on projects to improve studio facilities in the North of England and Wales. Stage Fifty is a company made up of filming professionals. As end-users we design, build & operate professional sound stages and boutique film and television studios across the UK & Europe.



Production Consultant

Bolesworth

Jan 2020 - Jan 2021 (1 year 1 month)

A Business Development role, where I produced a comprehensive 5-year Film & Television strategy, while raising the profile of the Bolesworth Estate as a filming location in the North West with key stakeholders in the Industry.



Head of TV & Film

Tatton Group (trading name of Tatton Estate Management Ltd.)

Apr 2017 - Sep 2019 (2 years 6 months)

Managing and growing a fledgling department at the Tatton Estate, I brought to the Estate a number of high-net location and studio sales including Tolkein (Fox Searchlight), Curfew (Sky Drama) & Safe (Red Productions) to name a few.



Line Producer

CB Films

Mar 2015 - May 2017 (2 years 3 months)

The Age of Frankenstein (National Geographic), a documentary exploring regenerative medicine, sometimes referred to as the 3rd age of medicine.



Television Production Manager, BBC

BBC

1997 - 2011 (15 years)

Cross-genre experience; Entertainment, Factual-Entertainment, Religion, Comedy, Drama and Multi-Platform.

A Question of Sport (Exec Prod: Carl Doran Key talent: Sue Barker, Frankie Dettori, Ali McCoist), 24, The Late Night Review (Exec Prod: Robin Ashbrook, Prod: Stuart Maconie), The Other Boat Race (Key talent: Toby Young, Richard Herring, Emma Kennedy), Sex & the Settee, The Agony & the Ecstasy (Shaun Ryder: TV Movie, Producer/Director: Richard Macer), I love the 70s (Exec Producer: Alan Brown Key talent: Carrie Fisher, Kermit the Frog, Lynda Carter, Bo Derek, Peter Kaye, Johnny Vegas), Mastermind, Celebrity Mastermind (Germaine Greer, David Blunkett, Jeremy Bowen) The One Show, I'm With Stupid (Comedy, Exec Producer: Kenton Allen Key talent: Mark Benton, Ruth Jones, Steve Edge), 10:96 (Comedy Drama, Exec Producer: Kenton Allen Key Talent: Neil Fitzmaurice) Top of the Pops, Smash Hits Awards (Key talent: Wheatus, Jennifer Lopez), Songs of Praise, The Bank of Mum & Dad, Dragon's Den, Love Songs (Key talent: Claudia Winkleman, Westlife, Andrea Bocelli, Martine McCutcheon, Chris de Burgh, Belinda Carlisle), The Lottery Show (Key talent: Eamonn Holmes),

Escape From Experiment Island (Discovery Channel/BBC co-pro), The Dracula Trail (Documentary, Discovery Channel & BBC co-pro), Escape from Experiment Island (Co-pro with Discovery Channel).



Technical Project Coordinator

OzEmail

1995 - 1997 (3 years)

Member of the team in 1997 which made the first phonecalls across the Internet, six years before Skype. I reported to three directors of OzEmail, one of whom was Malcolm Turnbull, Australian Prime Minister.



Club DJ

Charlie's Angels

Sep 1991 - Aug 1996 (5 years)

Birmingham University Guild DJ, Back to Basics, Wobble, The Steering Wheel, The Institute, so many.

Education



University of Birmingham

Bachelor's Degree, Political Science

1991 - 1994

British Government & Politics, American Politics, Middle-Eastern Politics, African Politics, Political Philosophy, Data Analysis & Statistics.



University of Bradford School of Management

DipBM, Diploma in Business Management

2001 - 2003

"The Bradford MBA has been ranked as one of the World's Top 10 MBA programmes, No.1 in the world for alumni career development and No.2 in the world for value for money". (Financial Times, March 2015).

The BBC funded 10 "up and coming" staffers UK wide to complete this prestigious MBA course.



Sir John Deane's Sixth Form College

3 A'Levels, Economics, British Government & Politics, English Literature

1988 - 1990



Knutsford County High School

9 GCSEs

1983 - 1988

Licenses & Certifications



9 GCSEs - The Learning Alliance

Skills

Broadcast • Post Production • Documentaries • Factual • Factual Entertainment • Entertainment • Live • Feature Films • High End Drama