

# Richard William Brooks

[rwbrooks@lightningstrikeproductions.co.uk](mailto:rwbrooks@lightningstrikeproductions.co.uk) •

07878-527748

[LinkedIn Profile](#) • Salisbury, UK

## Underwater Specialist Profile

Dynamic and creative professional with extensive experience in capturing underwater and aerial content coupled with strong understanding of managing all aspects of media production. Demonstrated success in leading various projects from inception to completion while maintaining compliance with time and budgetary guidelines. Instrumental in overseeing all aspects involved in producing in-field and studio film and photographic projects, wildlife surveys and scientific assessments. Capability to coordinate with cross-functional teams and designers for conceptualising varied video/photography projects. Skilled in employing innovative filming techniques, technologies, and principles for exhibiting design concepts.

## Technical Proficiencies

|                                     |  |
|-------------------------------------|--|
| <b>Software Skills:</b>             | Adobe Creative Suite. Premiere Pro, Photoshop, After Effects, Davinci, Resolve Studio, Final Cut Pro, Livestream OBS, ZOOM, PT GUI, LR Timelapse, Drone Deploy. LITCHI,CMS |
| <b>Professional Qualifications:</b> | HSE Media Diver, Air Diluent Deco Rebreather Diver. Open water SCUBA Instructor, A2CofC and GVC Drone Pilot certification.   |
| <b>Camera Systems:</b>              | RED, Arri, Sony, Canon, Phantom, DJI, and Blackmagic.  |

## Professional Experience

### Lightning Strike Media Productions Ltd, UK

#### Director/Operator

[www.lightningstrikeproductions.co.uk](http://www.lightningstrikeproductions.co.uk)

2021 to Present

Develop and build a second production company within UK for delivering bespoke media solutions to global clients. Identify and uncover suitable markets for Underwater sourced media to offer innovative concepts and provide media production and editing services to several Government depts, tourism brands, advertising agencies, NGOs, and international broadcasters worldwide. Film set production support across the range of roles from 2nd Unit Underwater DoP, Safety Diver and Digital Image Technician

- Provided multidiscipline media coverage for international scientific projects to the remote Palmyra atoll in the Pacific for Woods Hole Oceanographic Institute, The Nature Conservancy and U.S. Fisheries and Wildlife. Underwater filming to document reefs of Atoll and advanced photogrammetry work utilising Underwater, fixed wing and rotary Drones. Editing content for worldwide distribution across social media and international conferences.
- Filmed Underwater media for multi episode documentary series on British Shark species along with developing concept, script and final edits.

### Lightning Strike Media Productions, Palau

2015 to 2021

#### Owner/Operator

Created a legally operating business from inception to successful completion in a foreign country. Developed range of media production techniques to achieve impressive growth in overall bookings, social media engagement, and market share by successfully producing tourism marketing multimedia for businesses. Shot, edited, and delivered

footage to spec/brief ranging from expedition filming projects to remote locations for world's largest TV broadcasters, news agencies, and scientific institutes within time and budget constraints. Utilised drone monitoring to analyse critically endangered species populations and ensure habitat protection.

- Provided underwater, aerial, interview and accompanying media during 5 week long scientific expedition to remote atolls in the Pacific via yacht. Using wide range of techniques to enable client to tell the story of their work, subsequently securing huge amounts of funding for further climate change research.
- Devised and executed first aerial photogrammetry capability with UAVs in Palau for providing analysis/monitoring services to environmental agencies, including NGOs, real estate companies, and government departments. Assisted with Government department fixed wing aerial mapping.

### **Ngardmau State Government, Palau Media Producer**

**2013 to 2015**

Gathered massive funding for conservation projects and increased revenue for community businesses by producing effective and engaging social media marketing posts to showcase project KPIs, resources, and natural beauty of state. Exhibited environmental concepts for public education by leveraging a wide range of pioneered creative and innovative production techniques, including UAVs.

- Compiled and established crucial baseline observations/information regarding critical habitats, endangered species, and threatened ecosystems.

## **Education**

### **Bachelor of Science in Environmental Science (Hons)**

University of Plymouth, Plymouth, UK

## **Recent Credits**

2022: **Underwater DOP**. Barnados/Amazon Promotional Campaign.

2022: **Gaffer**, Film crew on Feature Film "The Ghost Within"

2021: **Underwater Camera Operator**, "To what remains" Cinematic Documentary

2020: **Line Producer**, DOP, A-Cam, Drone, Science Channel, Mysteries of the Abandoned. Peleliu

2019: **Underwater Camera, Drone Pilot and Editor**: Monaco Explorations, research into coral bleaching genetics

2019: **Underwater Camera Operator and Drone Pilot**, Fixer, Al Jazeera, Planet SOS, Palau

2019: **Underwater Camera Operator and Drone Pilot**, Economist Films. "Oceans" Kiribati

2018: **Expedition Cameraman, Underwater Camera Operator and Drone Pilot**: Woods Hole Oceanographic Institute, Cohen Lab. Expedition to the Phoenix Islands

2017: **Drone Operator: National Geographic**, Nazi Mega-Structures Peleliu.