



HARRY JENKINS

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PROFESSIONAL SUMMARY

Confident, hardworking, and personable, I am passionate about Film and TV production. **Collaborative in diverse team environments** which helps to develop and produce quality content, along with **strong communication** skills and the ability to lead. I thrive under pressure with no fear of deadlines and am **ready to take on anything**. I have a **FULL, CLEAN DRIVER'S LICENSE**. I am eager to continue to use my skills and experience to create compelling digital content.

KEY SKILLS

Call Sheets plus Sides, Collating, Printing and Distributing

Location and Studio Experience

Head Counting and Supervising Catering

Managing Consent Forms, Waivers, and Other Sensitive Data

Managing On-Screen Talent

Time Management and Team Leadership

Handling Invoices and Raising P.Os

Risk Awareness in Production Trained

Strong Organisation and Communication

Chaperoning Contributors

Creating Crew Lists and Weekly Diaries

EXPERIENCE

PRODUCTION ASSISTANT | HIGHLANDER | MIGHTY LEO UK PRODUCTIONS | MAY 2025 – JUNE 2026

- Setting up accounts with suppliers, ordering assets and supplies, raising POs and handling invoices. I manage access to the studios, oversee the catering count, track hired items, oversee e-Sim and MiFi use, log deliveries, arrange cast lunches, stock up office kitchen and tracks NDAs. also created weekly prep diaries, managed and updated a crew list for the production, and arranged transport for various people/jobs.

RUNNER | MISSION IMPOSSIBLE 8 PRESS JUNKET | ONCE UPON A TIME | MAY 2025

1ST ASSISTANT DIRECTOR | THE PLACES WE LEAVE BEHIND (FEATURE) | LOUD VOICES SILENT STREETS | APR 2025

- I efficiently managed the set, coordinating with all departments to stay on schedule, maintain morale, and capture planned shots. I also supported talent, organized extras, assisted with blocking, and quickly resolved on-set issues

RUNNER / LOGGER | REAL HOUSEWIVES OF CHESHIRE S18 | MONKEY KINGDOM | JAN 2025 – APR 2025

- Assisting crew in all areas like rigging equipment, utilising timecode+ to log scenes, handling hot and fresh cards, using RIMMS and filming notices as per legal requirements, researching locations, kit management and looking after cast.

CREATIVE DIRECTOR | DARCEY HOPE | CREATIVE BUZZ MEDIA | JUN 2022 – PRESENT

- I produce, direct and edit all the visual content for independent artist – Darcey Hope, such as short form social media content, music videos and visualizers. I generate mood boards, pitches, storyboards, and call sheets, plus organize talent and additional extras.

RUNNER / LOGGER | LOVE TRIANGLE S2 | WORKERBEE | SEPT 2024 – OCT 2024

SHOOTING PD | CALEDONIAN GLADIATORS | CREATIVE BUZZ MEDIA | SEPT 2023 – OCT 2023

- Shot and directed the green screen graphic shots for the basketball game days, directing a range of movements and shots for the male team, the female team and the dance team.

VR EXHIBIT COORDINATOR | VIRTUAL REALITY SHORT FILMS | BOLTON FILM FESTIVAL | SEPT 2023 – OCT 2023

- I managed the exhibit of VR short films at Bolton Film Festival - organising the schedule for the day, helping train volunteers on the equipment and welcoming guests to the exhibit whilst guiding them through the experience

PRODUCTION ASSISTANT | SILO S2 | APPLE TV | JUNE 2023 – JULY 2023

ASSISTANT DIRECTOR PA | UPHOLSTERGEIST (SHORT) | MICHAEL CLARKSON | JUNE 2023

2ND ASSISTANT DIRECTOR | FALLING: EPISODE 2 (MUSIC VIDEO) | KIERON SMITH | JAN 2023

POST PRODUCTION RUNNER | ELECTRIC THEATRE COLLECTIVE | FEB 2019 – AUG 2019

OTHER

SALES ASSISTANT | SCREWFIX | AUG 2018 – AUG 2024

SOCIAL MEDIA MANAGER | CABANON GARDEN ROOMS | JULY 2020 – MARCH 2022

ART ASSISTANT WORK EXPERIENCE | DECLAN J DONOVAN 'PERFECTLY IMPERFECT' (MUSIC VIDEO) | PAPAYA FILMS | NOV 2020

PRODUCTION RUNNER WORK EXPERIENCE | BLINK PRODUCTION COMPANY | FEB 2020

EDUCATION

FIRST CLASS BA (HONS) | FILM PRODUCTION | UNIVERSITY OF SALFORD 2021 – 2024

TRIPLE DISTINCTION STAR | LEVEL 3 BTEC EXTENDED DIPLOMA IN CREATIVE MEDIA PRODUCTION | GUILDFORD COLLEGE 2018 – 2020