

Inês Silva

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Hampshire, London & Cardiff, UK
Portuguese (Native) | English (Native) | Spanish (Professional)
Full Driving License

PROFILE

I am a dedicated and passionate Camera Operator with a strong eye for details and frame knowledge to deliver quality work. An in-depth knowledge of digital cinematography and lighting techniques for a professional and quality footage as well as experience in operating diverse digital cameras. Ability to collaborate with others in a fast-paced environments and focus on the goals of the film.

SELECTED FILMMAKING EXPERIENCE

Sep 2021	Co-DoP/ Camera Operator on <i>One Late Summer</i> <ul style="list-style-type: none">• Work with a small crew.• Low budget.• Camera: Fujifilm XT-3.	Southampton, UK
Aug 2021	First Assistant Camera on <i>Chroma Key</i> <ul style="list-style-type: none">• Work with a foreign award Director.• Camera: CANON EOS C200.	Southampton, UK
Jun 2021	Camera Operator on <i>Battle Of The Bands</i> <ul style="list-style-type: none">• Work with heavy equipment for a long period of time.• Camera: CANON EOS C200.	Southampton, UK
Apr 2021	First Assistant Camera on <i>The Night I Needed You The Most</i> <ul style="list-style-type: none">• Work professionally next to the camera operator and DoP.• Assistant in advance on what Camera Operator wants.• Collaborate with unknown filmmakers.• Camera: ARRI ALEXA Mini.	Gosport, UK
Apr 2021	Camera Operator on <i>Pieces Of Sunshine</i> <ul style="list-style-type: none">• Work in cold conditions.• Camera: CANON EOS C200.	Southampton, UK

SELECTED EDUCATION

Sep 2019 - Present	Level 6, Solent University BA (Hons) Film Production Degree	Southampton, UK
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SKILLS

Visual/ Lighting Techniques	Quickly Respond
Inclement Weather Conditions	Lens Management
Anamorphic & Spherical Lenses	Panasonic 160
Sony PXW-FX9 & PMW-F5	ARRI ALEXA Mini
CANON EOS C100 & C200	Ready Rig GS
DJI Ronin S, M & 2	Wireless & Follow Focus