

Alexandra Ciudin

Assistant Director

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ScreenSkills | LinkedIn

A dedicated and fast-paced freelancer, eager to organise the needs on set while working on schedule with a creative team.

SELECTED WORK EXPERIENCE

2022

- 1st AD | *Vestige* | Short Film

Various tasks included creating a script breakdown for VFX elements, replanning the schedule under the pressure of time, and liaising with the director and script supervisor, ensuring the efficient coordination of the departments.

- 1st AD | *Okay, Let's Talk* | Short Film

A 20-min film produced by World Stages Now, currently under development. As a 1st AD, I participate in several meetings for logistics and planning, gathering information in order to create a plan for the shoot.

2021

- Director & Production Manager | *Pieces of Sunshine* | Short Film

The project required strong communication with the heads of departments and working creatively with professional actors. I completed tasks such as breaking down the script, casting calls, working on public sets and planning the schedule.

- 2nd AD | *Uno* | Short Film

I worked closely with the director and 1st AD. I coordinated the actors on set and planned the script for the director.


2020


- 1st AD | *The Watch* | Short film

Working on the set with a child actor required adapting to different situations (keeping the child engaged and ensuring breaks). The film required working under pressure, on time, and scheduling the shoot alongside the producer.

EDUCATION & CERTIFICATES

BA (Hons) Film Production
[2019 - 2022] | Solent University, UK

 NYFA Filmmaking work-shop certificate
[2018] | La Femis, Paris, France

 Filmmaking and creative writing courses
[2018] | Winchester, UK

SELECTED SKILLS

- Planning
- Multi-tasking
- Teamwork
- Problem-solving
- Organising
- Technically proficient

LANGUAGES

Romanian [native] | English [bilingual] | French [intermediate] | Japanese [beginner]