

David Brown

Bases: North East, Yorkshire.
Willing to relocate.

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Car owner with full clean UK licence (up to 7.5 tonnes) and business insurance.

Profile

I am a writer based in the North East and I am currently looking to gain roles in the Production Management Department. I have an extensive background in the planning, administration and delivery of projects in business and the arts. I'm really looking forward to being a creative and productive member of a team and making a significant contribution.

Skills

- MS Office skills.
- Adaptive in fast paced environments.
- Script analysis and development.
- Skilled worker in multiple disciplines.
- Managing and working public events.
- Proficient in use of Final Draft.
- Managing skilled personnel.
- Collaborating with partner organisations.

Film and TV Credits and Experience

Production	Role	Company	Date
Perversity (pre-production) Design and fabrication of a stand for a water barrel.	Prop design and fabrication.	Warren Speed	2022 Jan – March: 14 days
Perversity (pre-production) Analysis and provision of headline notes for a feature script.	Script Analyst	Warren Speed	2022 Jan: 3 days
T.U.G (working title) Development of a spec feature story from an original concept.	Writer. Story development.	Debbie Owen	2020 Feb - Nov
Obsession (short film) Radio Comm's, cash handling, distribution and collection of call sheets, food and refreshments, crew and equipment transportation to and from locations and to outdoor shooting locations, cleaning the location and maintaining its condition, obtaining and distributing supplies, security, organising parking and traffic flow, marshalling, manual handling. Shot across five locations.	Runner: Floor, Production, Location.	TriHard Films	2019 Mar: 4 days
Top Gear Series 14:E5 Pre-production planning (access and technical requirements, security, H&S, building fabric alterations, skilled trades where required, developing installation schedule), production's exhibition installation and inaugural event (briefing teams on schedule of works and production requirements, installation of TG exhibition works, chaperoning talent and crew, supporting invigilation team, technical and facilities support for crew, reactive troubleshooting, marshalling).	Technical Services Officer.	mima	2009 Nov: 4 months (planning) 3 weeks (production)

Training

TV Researcher Course Pamela Relton Training	October 2021
NFM Bootcamp.	June 2021
John Yorke Story: Story For Script Development	June 2021
ScreenSkills Coronavirus basic awareness on production training	March 2021

Career History

Employer: Role: Date	Duties
ang sai tea: Sole Trader Jan 2012 to Dec 2021	Loose leaf tea business. B2B, ecommerce and direct to customer sales and customer service. Attending food fairs and trade shows. Business planning, establishing budgets and sales forecasts, bookkeeping, self assessment, banking, invoicing, handling all incoming and outgoing communications, administration in MS Office, Wordpress website construction including setting up of card services (Stripe and Paypal), website maintenance, product sourcing and purchasing, shipping, branding and merchandising, advertising and social media presence, waste management and environmental impact, health and safety and risk assessment in the fields of general R.A., fire protection, COSHH and manual handling.
MIMA: Technical Services Officer Nov 2006 to Jan 2012	Exhibition planning and installation, procurement, conservation. Delivering fine and modern artworks to institutions throughout the country. Multimedia technical support. Health and safety and risk assessment. Management and administration of the technical department. Working large scale public events. Art transportation. Recruitment. Implementing Equal Opportunities policy. Responsible for over twenty staff.

Qualifications

Access to H.E. Diploma in the Sciences (Biology, Chemistry, Maths)	2015 to 2016
Various Health and Safety courses (manual handling, COSHH, working at heights, etc)	2006 to 2013
B.A. Single (Hons) English: 2.1	2001 to 2004

References

Debbie Owen debbie@debbieowen.co.uk	Gavin Jasinek-Smith Operations Manager, MIMA Gavin.jasinek-smith@tees.ac.uk
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GDPR: This CV may be kept on file and distributed for employment purposes.