

EMMA HOLDSWORTH

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EXPERIENCE

DECEMBER 2023 – PRESENT

WARDROBE MANAGER, WITNESS FOR THE PROSECUTION, LONDON COUNTY HALL

As Wardrobe Manager, I am responsible for day to day running of the show as well as helping the Designer with the 6 monthly cast changes of 18 people.

During cast change I assist the Designer with buying and in pulling stock from Angels as well as helping with measurements, in fittings and altering garments as needed.

During the running of the show, as a team of just two people, I undertake laundry calls and dressing the show as well as ordering replacement items, timesheets, organisational paperwork, scheduling, repairs and alterations.

OCTOBER 2022 – DECEMBER 2023

DEPUTY HEAD OF WARDROBE, LES MISERABLES, SONDHEIM THEATRE

Duties included supporting the Head of Wardrobe, liaising with designers, Supervisors and other technical departments. Taking measurements including for bespoke footwear, conducting and assisting in fittings. I also have experience with time sheets, scheduling, managing a large team, alterations, maintenance of costumes and laundry.

JULY 2022 – SEPTEMBER 2022

DEPUTY HEAD OF WARDROBE, INTO THE WOODS, THEATRE ROYAL BATH

Duties included setting up the show with the Head of Wardrobe, assisting her and the Supervisors. Alterations, maintenance of costumes and laundry. I also lead the Get-Out at the end of the run.

NOVEMBER 2021 – JUNE 2022

DEPUTY HEAD OF WARDROBE, ANDREW LLOYD WEBBER'S CINDERELLA, GILLIAN LYNNE THEATRE

Responsibilities included supporting the Head of Wardrobe, swing dresser for all nine tracks, time sheets, scheduling, alterations, maintenance of costumes and laundry. I also assisted in the Get-Out.

JANUARY 2020 – NOVEMBER 2021

DEPUTY HEAD OF WARDROBE, PRETTY WOMAN THE MUSICAL, PICCADILLY THEATRE AND SAVOY THEATRE

Responsibilities included setting up the show, supporting Head of Wardrobe, designer and supervisors. Alterations, laundry and costume maintenance.

NOVEMBER 2017 – JANUARY 2020

DRESSER, HARRY POTTER AND THE CURSED CHILD

PALACE THEATRE

Ensemble girls' dresser. I looked after eight members of the female ensemble and swings. I was responsible for checking their costumes for repairs, setting their costumes and assisting in all their quick changes.

FEBRUARY 2017 – NOVEMBER 2017

DRESSER, THRILLER LIVE

LYRIC THEATRE

Dresser for the two lead females and four male singers.

MARCH 2015 – FEBRUARY 2017

WARDROBE ASSISTANT, MATILDA THE MUSICAL

CAMBRIDGE THEATRE

Dresser for four of the principle cast members, pre-setting costumes, assisting in quick changes.

MARCH 2008 – FEBRUARY 2015 WARDROBE

ASSISTANT

YORK THEATRE ROYAL

Making costumes for YTR productions, dressing shows, pattern drafting, costume buying and sourcing.

EDUCATION

2007

PERFORMANCE DESIGN AND PRODUCTION (COSTUME PATHWAY) ,

LEEDS UNIVERSITY, BRETTON HALL CAMPUS

2004

HND FASHION AND CLOTHING, YORK COLLEGE

2002

ND FASHION AND CLOTHING, YORK COLLEGE

SKILLS

- 15 years' experience of professional theatre
- Responsible, reliable and conscientious
- Calm and tactful
- Uplifting of cast and crew spirits
- Resourceful and organised
- Practical sewing skills

REFERENCES

Joan Hughes – Designer, Witness for the Prosecution joanontour@hotmail.co.uk

Emma Ntinis – Head of Wardrobe, The Almeida

