

Charlotte Gibson – Floor Runner & Crowd Runner

Seeking Floor Runner and Crowd Runner positions in HETV and film. Aiming to gain further experience in order to progress to 3rd AD or Crowd 3rd.

Based in Birmingham, with bases in London, Sheffield, and the Southwest – Happy to relocate or travel.

07508757903 charlotteg3@hotmail.com [LinkedIn Profile](#)

Skills

- Managing funding/sources
- Radio/headset etiquette
- Crowd control
- Familiar with NDAs

Certifications

- The Mark Milsome Foundation – Film and TV Online Safety Passport
- DBS checked

Position	Production	Production Company	Team	Date
Floor & Crowd Runner (Dailies)	Untitled Peaky Blinders Sequel S1	Kudos	1 st AD: Robyn Henderson 2 nd AD: Annie Dibling Crowd 2 nd AD: Oliver Williams 3 rd AD: Dom Byrne Line Producer: Phillipa Cole	March 2026 to May 2026 Crowd Runner: 2 days Floor Runner: 17 days
Assistant Director Trainee	Silent Witness S29	BBC Studios	1 st AD: Will Baker 2 nd AD: Dan Pemberton 3 rd AD: Noah Chebouli Line Producer: Sue Mather	July 2025 to August 2025 34 days
Floor Runner (Daily)	Murder Before Evensong	The Lighthouse Film & TV	1 st AD: Rob Jones 2 nd AD: Amy O'Connor 3 rd AD: Chloe Hayward Line Producer: Menzies Kennedy	April 2025 1 day
Floor Runner (Dailies)	Silent Witness S29	BBC Studios	1 st AD: Scott Etherington 2 nd AD: Dan Pemberton 3 rd AD: Kassie Obi Line Producer: Sue Mather	February 2025 6 days

Recent Unscripted/Event Experience

Contestant Runner – Britain's Got Talent Live Shows S19 – Fremantle Media – May 2026

- Managing contestant schedules and looking after them throughout the day
- Communicating with different departments to stay ahead of any possible changes to their schedule or activities

Production Runner – The Kings Trust Awards – TBI Media - May 2026

- Unloading production van and setting up production office/various spaces
- Admin tasks, errands, and liaising with vendors

Wardrobe Runner – Squid Game: The Challenge S3 – Studio Lambert – February 2026

- Assisted the contestants with finding the right size uniform
- Organised the clothes into size order, while creating a spreadsheet to keep track of how many is left and who has what size

Artist Liaison – The National Lottery's Big Night of Musicals – TBI Media – January 2026

- Assisted the Jesus Christ Superstar cast, while managing their schedule and making sure to escort them to where everyone had to be on time

Production Assistant – The Women in Film and TV Awards – Women in Film and Television UK – December 2025

- Liaised with the talents drivers and managed their schedules, while escorting them to wear they needed to be
- Assisted with the charity raffle by going round all the guest's tables and discussing the details of the raffle, while taking payments

Runner & Host Cover – The Polar Express Experience – ADP Events – November to December 2025

- Maintaining the passenger preboarding space and greenroom, while liaising with train station staff to prepare for each journey
- Covering as a host, guiding passengers to and from the train carriages and assisting passengers with queries

Gallery Runner – 24 Hours in A&E – The Garden Productions – September to October 2025

- Responsible for the upkeep of the Gallery's and offices, while helping the production coordinator with various tasks
- Stepped in as Gallery Researcher during absences and have since become fully confident and proficient in the role

Education/Training

Breaking into HETV Production Bootcamp – Kudos/Solihull College – October 2025 to December 2025

BA (Hons) Media Production - 2:1 – Coventry University – September 2019 to July 2022

Film and TV Production UAL Extended Diploma – Distinction – Exeter College- September 2016 to July 2018