

GEMMA BARKAWAY

RUNNER/CAMERA TRAINEE

INTRODUCTION

Driver with a full clean license and access to own car. Graduate from Bournemouth University with a BA (Hons) in Media Production, with certificates in safe production, kit safety and mains lighting. Excellent team work and communication skills through years of working in hospitality and customer service. Have been complemented on ability to apply initiative and work well under pressure. Basic training in edit support and colour grading using Adobe software and Baselight.

FILM & TV

F1 Lotus F1 support crew Dailies	Apple TV+ Warner Bros	Director: Joseph Kosinski 1 st AD / Splinter Unit: Donald Bentley 1 st AC / Splinter Unit: Jack Sands
GRANTCHESTER, S10 B camera trainee Dailies	ITV Kudos	Director: Rob Evans DoP: Mark Walters 1 st AC: Samantha Patterson 2 nd AC: Lina Rasmussen
THINGS YOU SHOULD HAVE DONE, S2 Crowd PA Dailies	Roughcut TV	Director: Jack Clough 2 nd AD: Jim McGeown 3 rd AD: Ahmed Amare Crowd 3 rd AD: Charles Obaro

SHORT FILM

OLD HARRY'S GAME Production runner & location assistant Dailies	Shadowhouse Films	Director: Rob Savage Producer: Haley Bishop 1 st AD: Sataish O'Shea
BEHIND THE BLACK VEIL 1 st AC Dailies	Little Devil Films	Director: Lee Musson
MAYFLIES Production runner/driver Dailies	Naught Films	Director: Lydia McNulty Producer: Simon Alvarenga 1 st AD: Harley Ruby Cameron-Furze DoP: Laura Seward

EMPLOYMENT HISTORY

Camera Prep Trainee	Direct Digital	Manager: Jake Tonge
Head Runner & Bar Supervisor	Envy Post Production	Client Services Manager: Tom Morgan
Photographer & Videographer	Freelance	

WORK EXPERIENCE

- Invited by James Friend, cinematographer, for a set visit at Pinewood Studios for his project at the time (Above the Below, Apple TV+), following on from a discussion with him at Pinewood's Future Festival. I spent the day shadowing the camera and DIT departments.
- Shadowing the A Camera team on Grantchester S10, which resulted in securing work as a B Camera trainee on the series.