

ADRIAN REYNOLDS

writer, script editor

Currently I'm developing two projects with director Owen Tooth (*Devil's Tower*). *Trouble* is a drama about a young homeless girl and her friendship with a mentally ill man, and we have financier interest. And I'm working on a concept for a supernatural horror feature, for a backer who has offered to fund one with Owen directing.

There is also interest from LA-based Feldspar Ventures in multi-platform childrens' science fiction project *Spacers*. *Spacers* is developed with my colleagues in Storia-Creative, producer Gael McLaughlin and artist Andy Tudor.

"Adrian Reynolds combines an innate understanding of the worlds we live in - inner and outer - with an ability to craft strong, flexible narratives and characterisation that chime with the times." Michelle Olley, Content Manager for Cartoon Network, TruTV, TNT and Adult Swim, Content Distribution EMEA, Turner Broadcasting Systems Ltd

"We've worked with Adrian a number of times. On short film scheme Three Minute Warnings, Adrian worked as a script developer, and took the six films from promising beginnings to something special, which is a testament to Adrian's power." Al Clark, Wellington Films.

Here are some comments from filmmakingreview.com about my most recent short film *It Is What It Is*, made with Canadian director Michael Stevanti:

"The script from Adrian Reynolds is nicely formed, and dialogue seems natural and lean...What I liked about this film the most was that unlike a lot of indie movies, I didn't have to guess anything. There's no clever tricks where I had to discover a mystery later than the characters – there's no grand reveal. Instead, the viewer learns with the characters, making this a cool and emotional watch....The story sticks and grows after viewing, which is after all, the greatest achievement when making a film."

You can see the film here: <http://vimeo.com/90606038>

Password: CBC

Reviews: <http://www.filmmakingreview.com/review-it-is-what-it-is/>

<http://www.roquecinema.com/article4421.html>

<http://www.indyred.com/it-is-what-it-is-review.html>

Accomplishments include...

- I won a Times Screenwriting competition with my very first film treatment, securing me a meeting with Working Title's Tim Bevan, producer of hits including *Four Weddings & A Funeral*.
- reached the quarter finals of the 2013 Screenwriters Goldmine competition with my screenplay *Rank*, a thriller about military bullying.
- co-created and scripted an online supernatural thriller, *Making Sparks* – see makingsparks.tv. Director: Jack Delaney.
- written episodes of *Doctors* for BBC1.
- run a Kickstarter to fund sf short *White Lily*, now in post. Director: Tristan Ofield. <https://www.facebook.com/whitelilyfilm>
 - "Adrian is a writer who always startles with the boldness of his ideas, and impresses with the depth of his humanity. And his new futuristic short *White Lily* is a beautiful and well-turned tale...a delight to savour." Philip Palmer; novelist, scriptwriter, and film producer.
- developed a TV drama series about drugs workers called *The Sharp End*, extensively researched and with a one hour pilot episode script.
- scripted a short film, *Punchbag*, shot on 35mm, toured internationally by the British Council. (Director: Jon Shaikh.)
- made a documentary about whistling as part of a course on radio production put on by the BBC and the Arts Council.
- researched and scripted a play for training prison officers that received its premiere at a womens' prison.
- had a play, *Breaking In*, performed at Nottingham Playhouse that attracted a bigger audience than its main stage production, and which went on to do a run at the Hen & Chickens in London.
- written plays for children, including the theatre in education piece *In Your Head*, which received this response from David Mark Thomson, then associate director of Nottingham Playhouse:
 - "...imaginatively explored its themes using monologues, song, and sparkling dialogue. The achievement of the piece is that despite its vital theatricality it never loses sight of its subject."
- tripled Nottingham filmmakers' chances of getting their Digital Shorts concepts shortlisted for commission by spending an hour with them.
- been chosen to run the UK Film Council's *Introduction to Screenwriting* class, and delivered it three times at Confetti in Nottingham.
- received paid commissions to write film treatments based on Russian inventor Leon Theremin, and German artist Johannes Koelz.
- written a sample script for police drama series *The Bill* at the request of TalkbackThames.
- created background material for a football-based MMORPG that was released and a fantasy one that wasn't.
- scripted a science fiction comic called *Dadtown*, a collaboration with artist Raben White and colourist Jess Parry, online at dadtown.net.
- adapted a screenplay into a 4 issue comic series, *Super Sikh*.
 - Writer Eileen Alden said "...these scripts are really superb, you are just hitting the characters' sensibilities and the tone of the

humor amazingly well. it's on the verge of scary, really, how well you've got the comic version in line with the spirit of the script...i can honestly say without hesitation that this is the story i intended to tell. people underestimate how hard it is to do that. i really have to say the calibre of your work is truly first rate."

- adapted a science fiction novel into a science fiction comic, *Escape to Encaledus*.
 - Author Robert Carver: "I'm VERY excited by the great work that's being done by a very talented British writer, Adrian Reynolds. He's turning my novel into a series of comic books. When you first see the comic you'll say "That doesn't sound like Bob Carver at all." But when you read it you'll see that he really "gets it!" He gets the deep truth of the series of novels. Unbelievably good work he's doing!"
- edited online comics anthology dawnoftheunread.com. Contributors include Eddie Campbell, artist of the Alan Moore scripted classic *From Hell* – my role is to work with writers and artists to deliver good stories on time, which can involve working closely to address story and personal challenges. The project recently won a Guardian award for Teaching Excellence.
- scripted *Dragon Run Saga*, a seven hour audio fantasy serial with interactive elements that will be launched in app form later in 2015.
- been hired as a script editor by numerous writers and filmmakers, getting comments like these:
 - Spool Films engaged me to work with writers and filmmakers on a short film project. Those who opted to spend an hour with me tripled their chances of being shortlisted. Spool Director Penny Chettle: "Adrian has a refreshing way of thinking that brings ideas to life. He's always got a useful angle on something you're stuck on. And he gets the job done on time, every time. What else could you ask for?"
 - "Adrian offered up more in the way of what he terms 'coaching' than a strict reader's report which suited me just fine. A couple of Adrian's suggestions really resonated, and I've used his sage words as fuel to inform a second draft, essentially a page one rewrite..his script report was excellent, as it happens." Chip Smith.
 - Caroline Green's first book, *Dark Ride*, was published May 2011, and declared best Young Adult novel by the Romantic Novelist's Association in March 2012. She has published 3 other books since. "I have used Adrian's script doctoring services on a number of occasions and found his input to be invaluable. His technical skill, coupled with a real understanding of what makes a story sing, have always helped me to move my writing forward. I would highly recommend him."

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