

# TIZZY BURROWS

## Runner

Leeds, with bases in Manchester, Glasgow and London

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With heaps of enthusiasm for Scripted TV and the Assistant Director's department, I am an energetic runner who is passionate about people and learning new skills. I was recently a delegate of **The Network 2024 at The Edinburgh TV Festival** where I demonstrated excellent communication and showcased my passion for TV. My outgoing personality and high level of organisation allow me to calmly multitask in fast-paced environments.

### SKILLS

- Full UK Driving Licence & own car
- The Mark Milesome Foundation - Film and TV Online Safety Passport
- ScreenSkills E-Learning courses, including the Training Passport and Work Well Series
- Enhanced DBS (October 2024)
- Mental Health First Aid trained

### TRAINING

#### Introduction to Working in the Assistant Directors Department, NFTS Leeds

- Learnt the roles and responsibilities of 1st, 2nd and 3rd ADs in pre-production and production.
- Broke down a script, learnt about Movie Magic software and scheduled for a short film.
- Gained an understanding of production paperwork, radio communication and health and safety.

#### SCRIPT-ED: Introduction to Script Editing

- Gained an in-depth understanding of the role of script editors in development and production.

#### BFI Film Academy 2023 Cohort

- 1st Assistant Director for a short film, Phil the Addict.
- Created shooting schedule, call sheets and script breakdown and called the cues.

### EXPERIENCE

#### Runner, Educating 2025, Twofour for Channel 4 OCTOBER-DECEMBER 2024

- Assisting PDs with filming in the school and setting up their equipment.
- Managing mics, ensuring the correct students and teachers have received mics and communicating this to the gallery and production teams.
- Providing hospitality to the busy gallery team, including providing refreshments, managing snacks and delivering lunch orders.
- Stepping in for loggers during their breaks, logging all important moments using Blackbird software.

#### Floor Runner (Dailies), Charlotte Link: Lonely Night, B Good Picture Company OCTOBER-NOVEMBER 2024

- Looking after SAs and international talent, including keeping them dry when outside in costume and makeup, taking lunch orders and assisting with transport.
- Locking off locations to help the 1st AD, communicating with crew to ensure they were aware of when quiet was required for filming and rehearsal.
- Managing radio batteries and providing general assistance to the crew.

#### Runner, I'll Be Watching You, True North Productions for Paramount Plus OCTOBER 2024

- Managing, testing and ordering props and logging all information on props list.
- Ensuring actors and crew were comfortable, including handling refreshments and lunch orders and being proactive to meet their needs.
- Driving actors and crew to various different locations for the call time.
- Communicating with the public about filming when on location.

#### Runner, The Incident Room, True North Productions for Channel 5 SEPTEMBER 2024

- Assisted with the transport of equipment for rigging and derigging operations
- Assisted with set dressing, creating suitable and functional sets.
- Prepared and managed greenrooms for Supporting Artists.
- Provided assistance to crew, SAs and contributors by handling refreshments, managing lunch orders and ensuring the team had all the necessary supplies.

#### Development & Live Pitch, MultiStory Media, The Network, The Edinburgh TV Festival AUGUST 2024

- In just 48 hours, I worked as part of a team to develop an idea and pitch deck for a new Channel 4.0 format based off a brief.
- Pitched live to GK Barry, Evie Buckley (Channel 4.0 Lead) and an audience of TV Festival Attendees and received feedback that the pitch was 'excellent, on brief and felt very Channel 4.0'.

### EDUCATION

A Levels, Ilkley Grammar School, September 2022-June 2024, Grades AAB

### INTERESTS

Alongside TV and film, I love baking, reading, hiking in Yorkshire and going to gigs and drag shows. I recently wrote my own short film, The Picnic.