

Isabel Upton

C o s t u m e

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Profile

As a Costume Design and Making graduate, I bring both technical knowledge and passion to the role of Cutter at Leeds Playhouse. I have a love for theatre I thrive being part of the team that makes a show possible. I am looking for a role which will challenge me; in a company as committed to making theatre accessible as I am. I am collaborative by nature and I thrive in fast-paced environments. I am an outcome-focused individual; I aim to complete all tasks as efficiently as possible without compromising on quality. I believe it is a combination of commitment to my craft, organisation, and innovation, which makes me to a valued member of the wardrobe team. I am at home in chaos and love the buzz of backstage. I keep calm in unexpected situations by thinking quickly, logically, and creatively to resolve an issue. I understand the importance of team morale and I believe that a positive and uplifting working environment is reflected on stage and appreciated by audiences. I put the safety and comfort of performers at the heart of my work and understand that their well-being is ultimately the most important part of my job.

Experience

Nottingham Trent University| Costume Design and Making BA| Hons

- Dressed performers in large scale costumes ready for performance.
- Created a detailed costume bible for each costume I made including costing, budgeting, sources, construction and dressing instructions.
- Achieved a high grade through consistent attendance and dedication.
- Kept an inventory of all items within each project.
- Mended and maintained all costumes.

Eliot Smith Dance Company| 2019–2022 Wardrobe Assistant

- Ensured a high standard of cutting and construction.
- Assisted in the fitting, repair and maintenance of over 200 costumes.
- Experienced working backstage in a busy wardrobe department.
- Set up dressing room and in the wings quick changes.
- Accounted for each garment and prop for each dance group, for each performance as well as solos through thorough documentation.

Meet My Mascot| 2017–2020

- Styled and maintained wigs, props and costumes for the company.
- Responsible for ensuring visual consistency within hair, makeup, and costume to mirror the character as seen on screen.
- Dressed characters for performance and assisted performers in large scale mascot costumes.

Travel| 2019– 2023 Camp Taconic, South America

- Planned, organised and executed lessons tailored specifically to the needs of over 200 children individually.
- Developed my character through 6 months of solo travel.

Hospitality| 2017–2024

- Managed a team of 15 employees.
- Remained calm and efficient in stressful environments.
- Built strong interpersonal relationships with co-workers to build a resilient team.
- Thought quickly, delegated and prioritised to ensure operations run smoothly and efficiently in quickly changing circumstances.

Key Skills

- Experience working in a professional wardrobe department.
- Providing friendly, flexible and efficient support to performers and production company.
- Excellent knowledge of costume manufacture and maintenance for theatre
- Experience of complete garment cutting and construction
- Beaking down and dyeing experience
- Open Water Lifeguard Level 3 Qualification (first aid)
- Exceptional organisational skills

Education

Nottingham Trent University|
BA(hons) Costume Design and
Making

Carmel RC College
2012–2018| Fine Art A Level ,
Textiles A Level , Spanish A
Level

11 GCSEs including Maths and
English A*–B

