

Isobel Kantaris

Costume. Set. Prop. - Design & Making



Website - <https://isobelbluekantaris.wordpress.com/>

Isobel Blue Kantaris | [LinkedIn](#)

Instagram portfolio - https://www.instagram.com/isobel_kantaris/?hl=en-gb

Summary

The thing that makes me tick is the craftsmanship in making detailed props and costume for film, performance and theatrical immersive art. As well as helping to create an environment where audiences experience the feeling of collective submersion into another world and narrative.

With experience from a range of projects, from set design for Glastonbury Festival, to costume and prop design for multiple stage productions at Arts University Bournemouth and films with Bournemouth Film School. 3D hands-on making is essential to the way I execute outcomes within my practice, whether that be scale model-making or draping on the stand. The idea that one costume or prop has the potential to give a whole unspoken life to a character, is something that greatly excites me.

Experience

November 2024

Toy + Robin for Airbnb experience

- Costume making for puppets

October 2024

Internship with *Robert Allsopp and Associates*

- Costume prop making for the Royal Ballet Nutcracker

September 2024

St. Ives Print Workshop Technician for Kings School Bruton and adult courses.

June 2023- June 2024

Glastonbury Festival of Contemporary Performing Arts

Commissioned Set Designer

- Liaison experience with clients and creative team
- Presentation of ideas and designs in meetings
- Realisation through communication with construction team

October 2021-2024

- Experience of working on multiple shows and films by AUB, whether in a design, making or dressing capacity.
- This has given me time to develop and execute skills such as Adobe Photoshop for costume design, scale drafting & modelmaking & prop making.

December 2023

Commissioned Design and Installation of AUB Makers shop window display

September 2023

Activate InsideOut Dorset Festival

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Set dressing

- Helen Ottoway's premiere of *Saeflod* with *Activate* in the *Inside Out Dorset* festival where I was part of a set making and dressing team
- Communication with client and designer

April 2023 - May 2023

Alice in Spring Festival, Bournemouth

Commissioned Set Designer and Maker

- Attended and hosted design and logistics meetings
- Experience in making large scale bespoke props

SISATA The Tempest at B-Side Festival

Costume Maker and Designer

October 2022

Dresser for *Global Grooves'* Carnival in the *Arts By The Sea Festival* Bournemouth

Dresser for *Pirates of Penzance* at *The Lighthouse Theatre* Poole

July 2018 - July 2018

Seasalt Falmouth, Cornwall

Fashion Design Intern

- Attended briefings for future collections
- Put mood boards together for team meetings
- Sorted sample garments digitally and physically

May 2018 - May 2018

The Leach Pottery St. Ives, Cornwall

Museum and education intern

- Helped to prepare for short pottery courses
- Ran the children's creative workshop section of the museum

2015

Actress in *A Snail's Broken Shell* Short

Education

2021-2024

Arts University Bournemouth

BA Hons Performance Design and Film Costume – First Class Degree

2021

Tregye Campus. Truro and Penwith College

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Foundation Degree in Arts - Distinction

2020

Truro College

Four A * A-Levels - Fine Art, Fashion, Dance, English Language

Achievements

- Winning an international *Adobe Photoshop* competition
- Exhibiting in the *Create Ed* competition and winning two categories
- *AUB Makers* window shop display design and realisation competition
- Membership and performances with *Cornwall Youth Orchestra* and *Bournemouth University Music*