

# JUSTYNA SUCH

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Creative and organised media production professional with hands-on experience in marketing, event coordination, AV support, and high-profile video production from pre-production to post. Proven ability to deliver content and client-facing support in fast-paced, high-pressure environments on location and in an office setting. Skilled in logistics, client liaison, and technical setup. Known for delivering content in roles like directing, producing, and editing for clients across all sectors.

## RELEVANT EXPERIENCE

### St Mary's University, Twickenham

- Worked closely with academic departments and external partners to plan and deliver campaign assets, involving video content, presentations, and live event coverage for media outreach.
- Supported event logistics, including meeting setup and live on-site AV support for staff and visiting guests.
- Assisted with purchases, installation and maintenance of media equipment and handled on-site AV support.

### AV & Clients

**Operator**  
SEP 2024 - now

### Cedar Communications UK

- Liaised with production crew, clients, and external talent to coordinate photoshoots, ensuring all parties were briefed and on schedule. Managed shoot documentation, including call sheets, product checklists and PPM's.
- Organised key logistics such as studio space, props, product samples, and catering while supporting the smooth execution of marketing campaigns, as well as overseeing talent (adults and kids) during the shoots.

### Production

**Assistant/Runner**  
Freelance  
2023 - 2025

### *Haven* - Amazon Prime & Drama Republic TV series - JUNE 2024

### *Buffering* - ITV & Avalon Television TV series - MARCH 2021

- Acted as a point of contact between departments and location managers, supporting efficient crew communication while assisting 100+ crew from various departments on set/location.
- Managed site logistics, coordinated equipment deliveries and pickups, supervised setup and pack up at the location, demonstrating on-the-ground problem-solving and responsiveness.
- Prepared the set according to guidelines and movement order during day and night shoots.

**Location Marshall**  
**/Runner**

### *How I Became Podcast* - Unity & Motion

- Shot and edited weekly podcast episodes and short-form content for social media release and advertising, aligning edits with broader marketing campaign goals.
- Collaborated with producers to schedule and support guests, coordinate logistics, and assist in content planning.
- Edited podcast episodes and reels for social media release and advertising using Premiere Pro and Final Cut.

**Media Production**  
**& Editing Intern**

FEB - MAY 2024

### St Mary's University, Twickenham

- Managed university YouTube channel, added and published videos, and created playlists.
- Frequently liaised with external speakers, suppliers, and university departments to coordinate filming logistics.
- Provided technical and operational support for university-wide events, filming schedules, and AV setups for internal and external speakers, whilst providing everyday on-site AV support for hundreds of staff members.

**AV & Multimedia**  
**Assistant**

MAY 2021 -  
FEB 2024

## OTHER EXPERIENCE & EDUCATION

### Digital Marketing Course

### St Mary's University, Twickenham

BA Film and Digital Production - **First-class honours**

### Various customer service & hospitality work

In progress

2020 - 2023

2018 - 2025

## TECHNICAL SKILLS:

**Video Production:** Final Cut Pro, Adobe Suite, CapCut, DSLR & 4K cameras, scriptwriting, storyboarding, teleprompter operation, live streaming, call sheets

**Social Media Management:** YouTube, Instagram, TikTok, multi-cam filming, podcast editing, filming and editing, storytelling, content planning, copywriting

**Technical Support:** AV systems, admin, client support, MS Office, PCs, Apple iOS

## OTHER:

4Skills Work Experience 2025 - Channel 4

2024 UN Women UK Delegate/Volunteer

SCI-FI LONDON 2023 Film Festival Volunteer

Travel agent qualification

Polish language - native

UK Driving Licence - age 25+