



Polly Philcox

Greensperson, Production Buyer, Set Decorator and Horticulturalist

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After a career change from Film, to Horticulture in 2001, I worked as a freelance gardener and advisor for several private clients in the London area, gaining considerable practical experience in this field. Since moving to Nottingham I have worked in a wholesale tree nursery in sales, furthering my horticultural knowledge.

I have recently returned to film work this year, on a freelance basis with Filmscapes, as a Greensperson , as well as Production Buyer and later Set Decorator , for part of the shoot, on a Nottinghamshire based feature. I have a wealth of knowledge and am used to working both in studio and on location.

Film & Television

2016	The Devil Outside (Feature) Director : Andrew Holme Production Designer: John Stevenson	Production Buyer and part Set Decorator
2016	Annihilation (Feature) Director : Alex Garland Production Designer : Mark Digby	Greensperson as part of team for Filmscapes
2002	Morvern Callar (Feature) Director: Lynne Ramsey Production Designer: Jane Morton	Production Buyer
2002	Come Together (TV Film) Director: Graham Theakston Production Designer: Jane Morton	Production Buyer
2001	The Hole (Feature) Director: Nick Hamm Production Designer : Eve Stewart	Production Buyer
2000	Never Never (TV Drama) Director:Julian Jarrold Production Designer : Jon Henson	Production Buyer
2000	Wild About Harry (Feature) Director: Declan Lowney Production Designer : Claire Kenny	Production Buyer
1999	Wonderland (Feature) Director: Michael Winterbottom Production Designer: Mark Tildesley	Production Buyer/Set Dresser
1999	Beautiful People (Feature) Director: Jasmin Dizdar Production Designer: Jon Henson	Production Buyer/Set Dresser
1992 – 1996	Various TV Sitcoms, Children's TV, Game shows and Commercials.	
1982 – 1992	Freelance Theatre Designer	

Qualifications

2001 – 2002	RHS General Certificate in Horticulture. Capel Manor, London City and Guilds in Practical Horticulture	Credit Pass
1984 – 1987	BA (Hons) Degree in Theatre Design Wimbledon School of Art	2:1
1982 – 1983	Foundation Course Canterbury College of Art, Kent Full clean driving licence.	Pass