



Rory Norton

Full UK driving Licence Based North East of England

I recently graduated with a First Class Honours in Film, TV, and Theatre Production from The Northern School of Art. I am currently looking to break into the film and TV landscape. I have strong time management, and I thrive in high-pressure environments as demonstrated by my experience in hospitality. I have been working as a freelance filmmaker since graduating, while also directing and writing my own films with limited budgets.

Contact

Phone

07496946468

Email

nortonrory26@gmail.com

IMBd

Rory Norton

Skills

Editing

Digital imaging technician (DIT)
Experience in all Adobe Creative Suite Software's
Davinci Resolve Colour Grading
Avid Media Composer

Camera

Lighting for Film, TV and Corporate
Experience with industry grade equipment:
ARRI
RED
Black Magic
Sony

Sound

On-Set and Post-Production Mixing
On-Set Sound Recording
Dialogue Editing

Work

Retail

Marks & Spencer - Customer Assistant (2022 - Present)

Hospitality

Auction House - Kitchen Porter/Bar Back (2021 - 2022)

Education

2024

BA Hons Film, TV and Theatre Production

The Northern School of Art

2021

A Level Qualifications

Photography - A
Media Studies - A
Psychology - C

Languages

English

Learning Afrikaans

Experience

○ 2025

Smoggie Queens Season 2 - BBC Series

DIT Trainee

I worked on the most recent season of Smoggie Queens covering as a DIT Trainee working under Chris Battersby

○ 2024

We Tibetans: Girls, Friends & Gods - Music Video

Production Assistant

I worked as a Production Assistant on a music video directed by Andy Berriman and shot by Ross Marshall

○ 2024

Mistletoe & Wine - Feature Film

1st Assistant Camera

I worked as the 1st Assistant Camera on the Jamie Adams film Mistletoe & Wine, starring Jason Isaacs. This was shot in 5 days, showing I can work in a fast-paced environment

○ 2025

A Fathers Debt - Short Film

1st Camera Assistant

I worked as the 1st Assistant Camera on a James Campbell Short film that was shot on 16mm film. I was also in charge of loading and handling the film

References

Lee Charnely

Creative Technician
The Northern School of Art

Paul Suggit

Professional Filmmaker
Founder of Seven Productions

I consent to the processing of this CV and the personal data contained within, by anyone who receives this document for the sole purpose of considering my application for employment opportunities