

HELEN TOMPSON

Screenwriter | Script Reader | Story Consultant

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Based: Somerset | **Other bases:** Bristol, Exeter, Kent, Yorkshire, Norfolk, ROI

Full UK Driving Licence (incl. D1) | British Passport | Remote + On-Location
Work Available

Personal Statement

I'm a screenwriter and script reader with a sharp editorial eye and a passion for bold, character-led storytelling. My work spans drama, comedy, and thrillers, often exploring identity and challenging stereotypes. I support writers and story teams with thoughtful, audience-aware analysis that helps shape distinctive, compelling scripts with creative and commercial potential.

I'm currently seeking remote reading, editing, and story development roles alongside my own screenwriting practice.

Scripted Credits & Writing Work

***Like Buses* | Well Made Films | Iron Box Films | Screenwriter | Short | 2025 (Post-Production)**

- Winner – Centerframe "Get It Made" competition. Character-driven drama exploring chance and connection. *Dir. Mariam Majid*

***NFB* | Somerset Film | Screenwriter | Short | In Development | 2025 (In Production)**

- Commissioned legacy film centred around reframing public perception of Bridgwater and spotlighting underrepresented community voices. *Dir. Archie Rowell*

***Greenhouse* | Coup the Duke | Screenwriter | Short | In Development | 2026 (Greenlit)**

- Experimental drama for BFI Film Fund submission. Themes of dislocation and eco-anxiety through a surreal lens. *Dir. Simone Einfalt*

***The Boob Group* | Well Made Films | Screenwriter | Pilot | In Development (Proof of Concept)**

- Drama challenging gender expression and identity through the story of a man with breast cancer. Selected for internal development slate. *Dir. Jamie Milligan*

Script Development & Editorial Work

Script Reader & Peer Mentor | Freelance | 2023–Present

- Provide concise, constructive feedback across film, TV, audio, and stage scripts.
- Support emerging writers through mentoring, workshops, and informal networks.
- Read across genres: drama, comedy, crime, sci-fi, fantasy, rom-com, and experimental work.
- Helped peers strengthen submissions for labs, funders, and production readiness.

Script Reader & Shortlister | Festivals & Competitions | 2021–Present

- Read for 54321, Liftoff, Mor Media, Short+Sweet, Scriptwriters & Co. and Barnstormers
- Assessed tone, voice, and structure across formats, from plays to microshorts to features.
- Prioritised originality, production value, and audience potential under tight deadlines.

Script Reader | Screenwriters & Co. | 2021–2022

- Delivered 15-30 reader reports and shortlisted scripts for live monthly Scratch Nights.

Adjudicator | Somerset Fellowship of Drama & Rose Bowl Awards | 2022–Present

- Evaluate plays on writing, direction, and performance.
- Deliver 15-20 full reports annually and contribute to team award decisions.

Research Participant | Bournemouth University | 2024

- Contributed creative insight to a study on human–AI storytelling collaboration.

Education & Facilitation

Guest Lecturer – Screenwriting | Falmouth University (Online) | 2024–Present

- Teach MA students key development concepts and professional practice.
- Design and deliver virtual workshops using interactive tools.

Workshop Leader – Scriptwriting | BFI / Somerset Film | 2021–2024

- Teach structure, idea generation, and collaborative writing.
- Guide young people and adults to develop original scripts through tailored feedback.

Creative Consultant (Corporate) | Lightcurve Ltd / Intuition Ltd | 2022–Present

- Lead creative development across training, marketing, and pitches.
- Analyse workflows and create high-spec documentation for clients.

Professional Training

MA in Writing for Script & Screen | Falmouth University | 2022 | Distinction

Story for Script Development | John Yorke | 2022 | Completed

Screenskills CPD (2020–Present):

- Mentoring for Mentees
- Addressing Unconscious Bias
- Introduction to Mental Health at Work
- Coronavirus Awareness in Production

Rocaberti Writers Retreat Scholarship | CPD/Mentoring | Feature Script | 2026

BFI New Voices | CPD/Mentoring | Watershed Bristol | 2024

Awards & Community

- Longlisted – WFTV Kay Mellor Screenwriters' Lab 2025
- New Talent Delegate – The Network 2025
- Winner – Centerframe "Get It Made" Competition
- Shortlisted – The Network 2024 Host of online screenwriting peer review group *The Shark Tank* (3 years)
- Coordinator of a free local writing group *Chapter One* (9 years)
- Active in regional & virtual writing networks
- Advocate for accessibility and representation in storytelling

References available upon request.

This CV may be kept on file and distributed for employment purposes.