

# Colin P. Brown

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Working from 2006 in Film, VFX, Television and commercial post. As VFX Colourist I have worked on multiple films creating technical grades to assist the 2D workflow, as well as creative grades for client reviews and the full grade for promo reels and showreels

As a colourist I understand the process from start to finish, and work closely with clients to achieve the desired result.

I have also worked in various technical positions, which has given me a sound working knowledge and understanding of numerous industry programmes and processes.

## **EMPLOYMENT HISTORY**

### **DNEG: Colourist**

**October 2022 - Current**

Technical grading for feature films and TV, creating balanced images for the 2D department and creating creative look grades for the client.

### **Framestore: Colourist**

**July 2019 - October 2022**

Technical grading for feature films, creating balanced images for the 2D department, also creating look grades for the client viewing sessions.

Conforming and grading the company showreels.

Working on Baselight

### **Fifty Fifty: Colourist**

**November 2018 – March 2019**

Looking after the grading department and working closely with online editors and producers, Grading Factual Entertainment long form broadcast and comedy programs, short form commercials, online content, and corporate film. Working on Baselight v4.4 and v5. Spent time setting up the Baselight Assist stations and training junior members of the MCR team in grading practices and workflow.

Please see my credit list for programs completed

### **Azimuth: Lead Technician and Colourist**

**May 2017 – Oct 2018**

Working as part of the MCR and as in house colourist at Azimuth. In the MCR supporting 9 offline suites, one Symphony suite, 2 Audio suites and the Baselight suite.

Supporting Avid and Premier edits, and setting up the suites, including trouble shooting technical and hardware faults, ingesting material, transcoding, creating play outs, and conforming.

For grading, conforming into Baselight One, taking care of the outputs, from DCP exports, single clip creation and AAF exports. Worked on all formats, from SD to 4K.

As colourist I have graded documentaries, promos and corporate films Please see my credit list for programs completed

### **Spring Studios: Data Manager**

**Aug 2017 – May 2017**

Constantly working with the Head of Post-Production, Editors, Colourists and on set DIT from prep to final delivery, on a number of high end projects.

Grading requirements - Setting up Baselight, match grading and additional shot grading, conforming material, trouble shooting, problem solving and rendering of graded deliverables.

Data Management requirements - Liaising with DIT and Producers for shoot set up, media transfer and transcoding, Edit Suite set-up (Adobe), Creating deliverable versions, FTP uploads and LTO Archiving and Restore.

Working on Mac, Adobe, and Baselight software.

**Double Negative: Colourist**

**Feb 2012 – Nov 2015**

Working as a senior member of the colour grading team, alongside the grading supervisor, grading all shots that need VFX work on them. Working closely with Pipeline and Editorial teams testing all new grading processes, so that they understand the workflow and the development of new types of grade.

As a senior member of the grading team I was also responsible for training 2 grading assistants, as the department acted as a step into the 2D side of VFX at Double Negative.

Please see my credit list for programs completed

**ADDITIONAL EMPLOYMENT**

**Prime Focus Commercial** - DI / TK Assistant

**Olga TV** - Assistant Editor

**The Mews** - MCR/Edit Assistant

**The Farm** - Runner

**The Station** - MCR/Edit Assistant

**Prime Focus** - Librarian

**Clearcut Pictures** - Librarian and runner

**NBC Visions (contracted to ESPN)** - Runner for All England Tennis Championships (Wimbledon) on an annual basis (2003 - 2006)

## Colin P. Brown - Credit List

### VFX Grading - DNEG

- Citadel - Ep01, Ep02, EP03
- Fast X
- Gran Turismo
- Geostorm
- Miss Peregrine's Home for Peculiar Children
- Batman v Superman: Dawn of Justice
- Grimsby
- In the Heart of the Sea
- The Hunger Games: Mockingjay – Part 2
- Spectre
- The Danish Girl
- Mission Impossible – Rogue Nation
- Ant-Man
- Insurgent
- The Second Best Exotic Marigold Hotel
- The Gunman
- Jupiter Ascending
- Exodus: Gods and Kings
- The Hunger Games: Mockingjay – Part 1
- Interstellar
- Hercules
- Godzilla
- Transcendence
- The Hunger Games: Catching Fire
- Thor: The Dark World
- Rush
- The World's End
- Man of Steel
- Fast & Furious 6
- Total Recall (2012)

### VFX Grading - Framestore

- The Little Mermaid
- Peter Pan & Wendy
- Guardians of the Galaxy Vol. 3
- The School for Good and Evil
- White Noise
- Beast
- The Sandman - SE01 x10ep
- Thor: Love and Thunder
- Men
- Downton Abbey: A New Era
- Fantastic Beasts: The Secrets of Dumbledore
- The Matrix Resurrections
- Spider-Man: No Way Home
- The Kings Man
- Dont Look Up
- A Boy Called Christmas
- Red Notice
- No Time to Die
- The Suicide Squad

- Army of the Dead
- Tom & Jerry
- His Dark Materials - SE01 x 7ep
- Wonder Woman 1984
- The Midnight Sky
- Jingle Jangle: A Christmas Journey
- DoLittle

### **Long Form**

#### Tim Prichard Productions

- Great railway Stations of the World – 1 x 60min\*

#### Spirit Media

- The Stand Up Sketch Show – 6 x 30min

#### Freemantle Media / BBC

- This Is My Song – 2 x 60min

#### Shiver

- Katie Price: My Crazy Life – 2 x 60min

#### CPL Productions

- Alan Carr Christmas Cracker – 1 x 90min

#### BBC 2020

- Africa Eye 1 x 60min - My Neighbour the Rapist

#### BBC Studios

- Sex Knives and Liposuction – Grade fixes Ep03

#### Or Media

- Qatar – 4 x 60min and 10 x 5min cutdowns
- The Cost of Exporting Iran's Revolution – 2 x 60min
- The Passage of History – 62 x 2min (shorts)
- Book of Memories – 4 x 10min

#### Packhorse

- Washine Machine: The feature Film – 1 x 60min

## **Short Form**

### Studio 71

- Fashion Conscious – 6 x 7min

### Pitch International

- Dan Carter Trailer – 1 x 30sec\*

### Pink Banana

- Gumtree: Pram & Bed – 2 x 10sec

### Stamp Productions

- Bridgestone: Pierre Vaultier – 1 x 90sec\*

### Special Treats

- Where Everything Changed – 1 x 6min

### Honda

- LawnMower Man – 1 x 90sec, 1 x 45sec

### Packhorse

- Samsung Cycle – 1 x 3min

### EV Films

- Great Drives – Renault Zoe Promo – 1 x 2min
- Drone Race Promo – 1 x 3min
- Harmon Kardon / BMW: New York & Montreal – 2 x 3min

### Cloud Productions

- Formula E Promo – 1 x 30sec

### Burnt Road

- Zoo – Man – 1 x 60sec
- Zoo – Woman – 1 x 60sec

### Nestle / Sky Store

- 6 x 10sec idents
  - Action
  - Crime
  - Heist
  - Horror
  - Romance
  - Space

NBC

- Librarians – 5 x 2min promo

**Corporate Films**

Biscuit Bunker

- Thames Water – 1 x 3min

HSBC

- Bribery & Corruption
- Money Laundering
- Sanctions

Mryiad Global Media

- Corporate Film

Forensic Archeature

- NSU Re-enactment

Tilling Productions

- Transferring to Low Carbon
- Down Stream Safety

The Edge Picture Company

- Qatari TV Spot

