

Alejo Maglio

Cinematographer

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PROFILE

Alejo Maglio is a cinematographer from Buenos Aires, currently based in Madrid. With a background in photography and visual arts, his work blends natural light, texture, and human presence — shaped by a sensitivity to the subtle and the real.

Since beginning his career in 2004, he has worked across narrative film, documentary, and advertising. As a self-taught cinematographer, his approach grows from hands-on experience, artistic experimentation, and an ongoing exploration of painting, cinematography, and the philosophy of the image.

His feature films include *The Student* (dir. Santiago Mitre), which earned him the ADF Award for Best Cinematography; *The Delinquents* (dir. Rodrigo Moreno), which premiered in the "Un Certain Regard" section at the 2023 Cannes Film Festival and received Best Cinematography awards from The Argentine Academy of Cinematography Arts and Sciences (ACCA) and the Havana Film Festival; and the Disney+ miniseries *Nada* (dir. Mariano Cohn and Gastón Duprat), starring Luis Brandoni and Robert De Niro. He is currently collaborating with filmmaker Wang Bing on a documentary project.

HIGHLIGHTED PROJECTS

- **Nada** | Dir. Mariano Cohn & Gastón Duprat | Disney+/Star+ — Starring Luis Brandoni & Robert De Niro (2022–23)
- **The Delinquents** | Dir. Rodrigo Moreno | Cannes "Un Certain Regard" — Best Cinematography ACCA & Havana FF (2023)
- **Oasis Live '25** | Dir. Dylan Southern & Will Lovelace | Feature documentary — Buenos Aires unit (2025)
- **Summer War** | Dir. Alicia Scherson | Feature film (2024). Premier Festival Tribeca 2026

PROJECTS IN DEVELOPMENT

- **Phase Space** | Dir. Mehdi Fard Ghaderi | Feature film — Post-production
- **Necoclí Variété** | Dir. Wang Bing | Feature documentary — In production
- **La Última Frontera** | Dir. Rodrigo Moreno | Feature film — Pre-production

AWARDS & RECOGNITION

2024 Best Cinematography — *The Delinquents* | Argentine Academy of Motion Picture Arts and Sciences (AACCA)
2024 Best Cinematography — *Hombre Muerto* | LatinUy International Film Festival
2023 Best Cinematography — *The Delinquents* | Havana Film Festival
2024 Nomination — Best Cinematography — *The Delinquents* | Premios Platino
2024 Nomination — Best Cinematography — *The Delinquents* | Silver Condor Awards
2011 ADF Award for Best Cinematography — *The Student* | BAFICI

PRESS & PUBLICATIONS

- **British Cinematographer** — "[The Lens is Everything for Nada](#)"
- **Cooke Optics** — [Interview on Nada](#)
- **Angénieux Optics** — [Shooting Nada with EZ1 & EZ2](#)
- **IndieWire** — [Cannes 2023 Cinematography Highlights](#)
- **ARRI LatAm** — [The Delinquents — Behind the Image](#)
- **ARRI Global** — [Nada — Cinematography Feature](#)
- **ADF Yearbook 2023** — Testimonials on [Nada](#) and [El Futuro](#)

BACKGROUND & TRAINING

- Self-taught cinematographer with studies in painting, aesthetics of image, and cinematography.
- Early career in large-format photography with Charlie Mainardi (automotive campaigns: Renault, Peugeot, BMW, Nissan, Coca-Cola, Converse).
- Video Assistant (2005–2009) on feature films including *La señal* (dir. Ricardo Darín & Martín Hodara) and international productions.
- Focus Puller / 1st Camera Assistant (2010–2012) before transitioning to Director of Photography.

LANGUAGES

- **Spanish** — Native
- **English** — Professional fluency

COMPLETE FILMOGRAPHY

- [Phase Space](#) | Dir. Mehdi Fard Ghaderi — Feature film (post-production) (2025)
- Oasis Live '25 | Dir. Dylan Southern & Will Lovelace — Feature documentary (DP Bs, As unit) (post-production) (2025)
- Necoclí Variété | Dir. Wang Bing — Documentary (in production) (2024–)
- [La Muerte de un Comediante](#) | Dir. Diego Peretti & Javier Beltramino — Feature film (2nd Unit DP) (2024)
- [Summer War](#) | Dir. Alicia Scherson — Feature film (2024) Premier Festival Tribeca 2026
- [Trenza de Espinas](#) | Dir. Juan Martín Alonso — Feature film (post-production) (2024)
- [Los Delincuentes](#) | Dir. Rodrigo Moreno — Feature film (2023)
- [La Vida a Oscuras](#) | Dir. Enrique Bellande — (as Color grading supervision) (2023)
- [Nada](#) | Dir. Mariano Cohn & Gastón Duprat — TV Series, Disney+ (2022–23)
- [Hombre Muerto](#) | Dir. Andrés Tambornino — Feature film (2022)
- [El Encargado](#) | Dir. M. Cohn & G. Duprat — (as Color grading supervision), Disney+ (2022)
- [Cafrúne](#) | Dir. Julián Giulianelli — Documentary (2022)
- [El Futuro](#) | Dir. Ulises Rosell — Documentary (2020–21)
- Trans | Dir. Agustín Toscano — Serie TV (2021)
- [Otro Hermano](#) | Dir. Florencia Calcagno — Short film (2020)
- [López](#) | Dir. Ulises Rosell — Documentary (2019)
- [El Bosque](#) | Dir. Esteban Lamothe. Short film (2019)
- [La Dosis](#) | Dir. Martín Kraut — (as Color grading supervision) (2019)
- Catalogo | Dir. Diego Bliffeld — Feature film
- [Algo con una Mujer](#) | Dir. Mariano Turek — (as Color grading supervision) (2019)
- [Blindado](#) | Dir. Eduardo Meneghelli — (en rol de Supervisión de color) (2019)
- [Jo è Pu](#) | Dir. Roberto Barbery — Short film, Honorable mention Splitski FF 2019
- [Los Vagos](#) | Dir. Gustavo Biazzi — Feature film (2017)
- [Hora Día Mes](#) | Dir. Diego Bliffeld — Feature film (2017)
- [Los Trabajos Improductivos](#) | Dir. Gerardo Naumann — Video installation, Teatro San Martín (2017)
- [Colonia Delicia](#) | Dir. Cinthia Konopacki — Short film (Camera Op) (2017)
- [Siete Vuelos](#) | Dir. Gaton Gularte — TV Serie (2017)
- [Una Ciudad de Provincia](#) | Dir. Rodrigo Moreno — Documentary (2016). 19 BAFICI / 17 VIENNALE
- [Charco, Canciones del Río de la Plata](#) | Dir. Julián Chalde — Documentary (2016)
- [Cuaterros](#) | Dir. Albertina Carri — Documentary (2016)
- [Los Días Felices](#) | Dir. Agostina Guala — Short film, 1st Prize BAFICI 2016
- [Diario Guaraní](#) | Dir. Marcelo Martinessi — Documentary, Paraguay (2016)
- [Bs. As Bajo el Cielo de Orion](#) | Dir. Gabriel Medina — TV Series(2015)
- [Margarita](#) | Dir. Florencia Calcagno — Feature film (2014)
- [Operación Fracaso y El Sonido Recobrado](#) | Dir. Albertina Carri — Video installation, Parque de la Memoria (2014–15)
- [Las Personas](#) | Dir. Vivi Tellas & Rodrigo Moreno — Video installation, Teatro San Martín (2014)
- [Mis Documentos](#) | Dir. Albertina Carri — Performance, CC San Martín / Lola Arias (2013)
- [Mañana Tarde Noche](#) | Dir. F Falasca, T Perez Veiga, L Spiner — Feature film (2013)
- [Réimon](#) | Dir. Rodrigo Moreno — Feature film, (2nd Unit DP) (2012)
- [La Bella Tarea](#) | Dir. Albertina Carri — TV Series (2011–12)
- [El Hombre Caja](#) | Dir. Florencia Calcagno — Short film, Best Fiction Short Virginia IFF 2011
- [El Estudiante](#) | Dir. Santiago Mitre — Feature film (2010)