

# Joseph Agunbiade

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## Personal Statement

Skilled Cinematographer and Editor with a variety of skillset:

- Creative Direction
- Pre-production Planning
- Time Management
- Adobe Creative Suite
- Communication
- Problem Solving
- Attention to detail
- Cinematic Composition
- Sound Design

## Work Experience

### **AFROFEST X, WARWICK UNIVERSITY – CAMERA OPERATOR** **SEP 2022-JUL 2023**

- Captured high resolution footage, with attention to detail to capture significant moments during event
- Improvised lighting solutions during a low-light event by using portable LED lights and adjusting the cameras ISO
- Identified and eliminated unexpected audio distortion during a live recording by adjusting gain levels and EQ settings

### **PENSA CCS, WARWICK UNIVERSITY – CINEMATOGRAPHER AND EDITOR** **SEP 2022-JUL 2023**

- Developed a compelling visual narrative that aligned with the event's theme 'Meraki'
- Edited multiple footage sources using match cuts in Adobe Premiere Pro to create a lively and upbeat narrative
- Conducted detailed discussions with PENSA to fully understand their objectives for the video

### **FUNERAL SHOOT, FREELANCE – CAMERA OPERATOR AND EDITOR** **APR 2023-MAY 2023**

- Carefully captured key shots which preserved the integrity of the funeral whilst remaining unobtrusive, ensuring the recording did not interfere with the solemnity of the service
- After the initial edit, listened attentively to the client's feedback and made thoughtful adjustments to meet her demands
- Early arrival to set up equipment and complete sound checks, ensuring everything was ready before the service began

### **PENSA WN, BIRMINGHAM UNIVERSITY – VIDEOGRAPHER AND EDITOR** **MAR 2023-APR 2023**

- Coordinated with the worship team in advance to create a breakdown to outline key moments and key speakers
- Employed various camera angles and framing to create visually compelling shots and emotional depth
- Ensured synchronization of live audio and video, fine-tuning sound levels and transitions to maintain consistency

## Other Experience

### **'MINDJACK', WARWICK UNIVERSITY – CINEMATOGRAPHER AND EDITOR** **OCT 2022-DEC 2022**

- Collaborated with the director to plan shot lists, locations, and lighting setups which aligned with the films vision
- Crafted each shot using dynamic framing, lighting, and camera movement to enhance the psychological tension
- Monitored continuity in wardrobe, lighting shifts, and shot composition to maintain visual consistency

### **'AN INCH AND A MILE, LONDON' – PRODUCTION ASSISTANT** **MAY 2021-JUL 2021**

- Organized equipment and coordinated set operations efficiently with to-do list
- Worked closely with the director and production crew to secure essential props and costumes were available on time
- Efficiently resolved a last-minute casting issue by securing a high-quality lead actor, ensuring production stayed on track.

### **'THE HARVEST', WARWICK UNIVERSITY – CAMERA OPERATOR** **JUN 2023- JUN 2023**

- Strategically placed microphones and adjusted audio settings to capture clear sound in a noisy environment
- Carefully framed shots to capture key interactions and moments
- Effectively adjusted camera settings to maintain high exposure in a low-lit scene

## Education

### **University of Warwick, BA Film and Television Studies** **SEP 2021-JUL 2024**

Upper Second Class (2:1)

### **Shenfield Sixth Form A Level** **SEP 2019-JUN 2021**

Film Studies, Media Studies, English Literature, with grades A, B, C

### **Shenfield High School GCSE** **SEP 2014-JUN 2019**

Achieved 9 GCSE's grade C to A (5-7) including Maths, English, Science

## Skills and Interests

### **Football** **AUG 2024 – 2025**

Player for Tilbury Town FC 1<sup>st</sup> team

References are available upon request