

KARLA SOČE

ASSISTANT DIRECTOR

CONTACT

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SKILLS

Teamworking
Planning
Communication
Problem Solving
CAD 3D Programs
Microsoft Office
Adobe Illustrator Basics

EDUCATION

MEng: Geodesy and
Geoinformatics.
2008-2015
University of Zagreb

Internship in Spatial
Geodesy
2014-2015
Universitat Politècnica de
València (UPV)

EXPERIENCE

Assistant Director / Production Assistant [Various Productions]

2019-2024

Freelance Assistant Director and Production Assistant on various productions. On Set and Office experience. Worked for international production services. Managed cast and crew through day-to-day logistics. Coordinated with multiple departments and adapted to last-minute changes. Produced call sheets and led small teams independently.

Recent relevant projects:

- 2nd AD on set// *Golden Boys* [FLX, MP production] (october 2024 - present)
- 1st AD// Comercials: *OTP bank, Hempel, Zito* [Pink Moon] (september 2024)
- 2nd AD on set// *The Buccaneers* [Apple TV+, The Forge] (april 2024 - july 2024)
- 3rd AD// *SAS Rogue Heroes* [MP Production, Kudos] (april 2023 - july 2023)
- 3rd AD// *Canary Black* [Anton] (october 2022 - march 2023)
- Key set PA// *Vikings: Valhalla* [MGM Television] (august 2022 - october 2022)

3D CAD Technician [Murphy Geospatial]

August 2018-May 2019

CAD technician in General Survey department. Produced high-accuracy 2D drawings and 3D models from on-site data (point clouds and topo data). Utilizes varioud CAD programs (AutoCAD, Microstation, Revit). Collaborated with surveyors and engineers from other departments on delivering large-scale projects. Assisted in preparing project reports and documentation.

Land Surveyor / CAD Technician [Tahimetar]

2015-2018

Part of the team in a small company. Involved in on-site measurement and office work. Created detailed plans, drawings and models. Collaborated with architects, government officials, and engineers to produce essential documentation and forms.

Production Assistant / Floor Runner [Various Productions]

2013-2017

Provided on-floor assistance across multiple departments on various sets. Running errands, assisted cast and crew, managing workflow in base camp, helping out Locations in locking off traffic.