

# HANNAH DAVIS

## CONTACT

07401215980

davishannah145@gmail.com

## PROFILE

Throughout my time in college, I have gained a depth of knowledge around creating a production of any sort, whether it be a music video, live broadcast TV show, advert or short film. I have developed a love for directing and scriptwriting, I found it gave me a freedom to create and showcase stories that have an impact on the audience. I like seeing my vision come to life through writing and filming.

During my time at college, I have learnt how to plan things using storyboards, how to write a shot list and shooting schedule. Alongside this I have learnt how to use editing software such as Adobe Premiere Pro and Adobe After Effects.

I am a hardworking and keen individual wanting to learn and gain experience in the industry. I always try my very best in everything I do, I ensure I meet all deadlines and all my work is to the highest standard that I can be proud of. I work very well independently as well as excelling in working in a team. Even though I have Autism and Cerebral Palsy, I do not let that stop me from achieving and chasing my goals, I see my disabilities as a strength that makes me who I am.

## SKILLS

- ADOBE PREMIERE PRO
- ADOBE AFTER EFFECTS
- SCRIPTWRITING  
(CELTX/WRITERDUET)
- DIRECTING
- GENERAL TV STUDIO  
EXPERIENCE

## EXPERIENCE

- SHORT FILM 'THE PICTURE-PERFECT COUPLE' –  
NOVEMBER 2023, SCRIPTWRITER AND DIRECTOR
- TV ADVERTISEMENT FOR THE LITTLE MERMAID FILM –  
JUNE 2023, DIRECTOR, CAMERA OPERATOR
- MUSIC VIDEO WHITNEY HOUSTON 'I HAVE NOTHING' –  
NOVEMBER 2022, DIRECTOR

## EDUCATION

---

UAL Level 3 Extended  
Diploma Creative Media  
Production & Technology (TV  
& Film), South Essex College,  
Southend City Campus

Level 2 Creative Media  
Production

GCSE English Grade 5

---

- SHORT FILM 'THE NIGHT YOU LEFT' MAY 2024,  
SCRIPTWRITER, EDITOR AND DIRECTOR
- 

- COLLABORATIVE PROJECTS IN TV STUDIO: QUIZ  
SHOW, COMEDY CLIPS SHOW, NEWS BROADCAST AND  
KIDS SHOW – SEPTEMBER 2022 TO PRESENT. ROLES:  
DIRECTOR, SCRIPTWRITER, VISION MIXER, LIGHTING  
AND AUDIO
- PRE-PRODUCTION – LOCATION REPORTS,  
STORYBOARDING, SHOT LIST, SHOOTING SCHEDULE,  
RISK ASSESSMENT
- POST-PRODUCTION – EDITING AND FOLEY SOUNDS