

EMILIE SCOTT

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Based in Farnham



SKILLS

- Cost management - from factual programmes & studio shows through to branded content
- Experienced with the technical aspects of filming & post-production workflow
- Resolving compliance issues
- Experienced with hazardous filming activities inc. aerials, stunts, offshore filming
- Negotiating best deals on kit & facilities
- Negotiating & issuing contracts
- Health & safety conscious - writing risk assessments & ensuring insurance paperwork in place

OBJECTIVES

I'm looking to re-enter the filming and production industry after a career break having kids. Making use of my varied and solid experience in TV production, I'm looking for a new challenge and a new position that will make use of my skills.

EXPERIENCE

I've enjoyed working on a variety of productions including factual, reality, branded content, studio and scripted comedy. I've worked on fast turnaround delivery and I'm skilled in managing tight schedules. I'm organised, adaptable and with a resourceful approach I aim to achieve editorial goals whilst keeping within budget. I'm experienced in cost management, overseeing archive and music clearance, negotiating rates and managing contracts.

TV PRODUCTION MANAGER ROLES

Meet the Parents

Objective Productions for E4, 6 x 60 mins

Reality / comedy series for E4 hosted by Alex Zane. Hidden camera show filmed on location and in studio.

Kookyville

Objective Productions for Channel 4, 1 x 30 mins

Constructed reality comedy sketch pilot, filmed on location around the UK.

Amy Winehouse: Her Life & Legacy

ITN Prods for ITV2, 1 x 60 mins

Quick turnaround archive based doc, celebrating the singer's life and music.

Amanda Knox: The Untold Story -

ITN Productions for Five, 1 x 60 mins

Fast turnaround reversion doc about the investigation and trial of Knox in Italy.

Mud Men: Poland Special

ITN Prods. for History Channel, 1 x 60 mins

Filmed in Poland, to discover WW2 artefacts, presented by Johnny Vaughan.

Jon Snow's 2012

ITN Productions for Channel 4, 1 x 60 mins

Round up of the international and domestic news events, hosted by Jon Snow.

TV JUNIOR PRODUCTION MANAGER ROLES

Greg Davies Firing Cheeseballs at a Dog

Avalon DVD distributed by Universal

DVD of comedian Greg Davies performing live stand up

Comic's Choice

Unique TV for Channel 4, 4 x 60 mins

Archive based series recorded at the London Studios, with Bill Bailey, Jo Brand, Jessica Hynes & Lee Mack.

SKILLS

- Experienced organising overseas filming, including inhospitable terrain
- Organising complex international travel itineraries for crew & talent
- Arranging filming permits, UK & abroad
- Writing call sheets & movement orders
- Overseeing archive, stills & music clearance and it's post production paperwork
- Ensuring post production deliverables are met
- Photography skills, own & use professional level Canon & lenses
- Experienced driver with own car, clean licence

How to Nab a Prince

Spun Gold TV for Sky Living HD, 3 x 60 mins

Fast turnaround series shot across the UK, hosted by Patsy Kensit.

The British Comedy Awards VTs

Unique TV for Channel 4

Opening & bumper VTs with Jonathan Ross & other talent

My Big Fat American Gypsy Wedding

Firecracker Films for TLC, 8 x 42 mins

American reality show shot across the US

TV PRODUCTION COORDINATOR ROLES

Felix and Murdo

Objective Productions for Channel 4, 1 x 30 mins

Studio pilot for a period sitcom with Alexander Armstrong & Ben Miller.

When Piers Met Lord Sugar

Spun Gold TV for ITV, 1 x 60 mins

Piers Morgan visits & interviews Lord Sugar in Florida & London.

All the Queen's Men

Spun Gold TV - ITV1, 1 x 60 mins

Multi camera set-ups & interviews on location at the Royal Windsor Horse Show

Alan at Highgrove

Spun Gold for BBC2, 1 x 60 mins

Exploring the gardens at Highgrove with King Charles & Alan Titchmarsh.

Alan Titchmarsh's Garden Secrets

Spun Gold TV - BBC2, 4 x 60 mins

Series exploring the history behind some of England's famous gardens.

The Secret Millionaire

RDF Television for Channel 4, 12 x 60 mins

PC across series 4 & 5. Multiple shoots around the UK for the series.

The Garage

Endemol for Discovery Channel, 10 x 60 mins

PC across series 2. Obs doc Filmed in Spain & Morocco

The Great British Menu

Optomen for BBC2, 20 x 30 mins

VT PC across series 2 with VTs filmed on location around the UK.

Oil, Sweat & Rigs and Wildcatters

Mentorn for Discovery Channel, 10 x 60 mins

PC across both series. Obs doc series filmed in oil rigs across the US, including off shore rigs & in the Arctic Circle.

Building the Future

Wall to Wall Discovery, 1 x 60 mins

Doc examining modern architecture with foreign filming including Kazakhstan & Taiwan.

BRANDED CONTENT

Production Manager

Vice

Big budget, high end branded content series for Ford. Shot across UK, France, Spain & Italy.

Production Co-ordinator

Firecracker Films

Branded content with talent for Mazda shot across Europe & Asia.

Production Co-ordinator

Firecracker Films

Branded content films for Jaguar featuring talent, shot across UK.

BA (Hons) Economics from University of Exeter

Refs available on request