



CREATIVE PRODUCER & FILMMAKER

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Charlie Parkin is a versatile creative lead with hands-on expertise across short films, digital content, and immersive experiences. He leads Screen Production at Bristol Old Vic Theatre School, bringing a playful, hands-on approach to filmmaking.

SELECTED FILM & DIGITAL PROJECTS					
TITLE	DIRECTOR	RELEASE	ROLE		
Night Shift	Michael Rogers	2024	Producer, DOP		
The Rime of the Ancient Mariner	Josh Lloyd	2024	Producer, DOP		
Disciples	Tia Salisbury	2024	Producer, Production Supervisor		
Start-Up	Michael Rogers, Charlie Parkin	2024	Producer, Co-Director		
Two Alone	Kam Gandhi	2023	Executive Producer		
Under Offer	Vincenzo Pellegrino	2023	Executive Producer, Production Supervisor		
The Erl King	Callum Windsor	2020	Creative Producer (Uncredited), DOP		
Creepy Crawley	Michael Rogers	2019, DVD	Executive Producer		
Overtime	Charlie Parkin	2019, Online	Producer, Director		
Circle of Evil	Charlie Parkin	2019, Online	Director & DOP		
OTHER PROFESSIONAL EXPERIENCE					
TITLE	COMPANY	DURATION	TITLE	COMPANY	DURATION
Head of Screen Production	Bristol Old Vic Theatre School	2022-Present	Marketing Content Manager	Virti	2021-2022
<p>Producer and Production Supervisor for 6+ funded short films annually, working with professional directors and DOPs to deliver high-quality productions. I oversee each project from concept through to post-production, culminating in exclusive cinema screenings for cast, crew, and industry guests.</p> <p>Responsible for designing and teaching the Film &amp; TV curriculum within the School's prestigious BA (Hons) Stage Management and Film &amp; TV Production program, managing departmental staff and supporting hands-on learning for the next generation of filmmakers.</p> <p><i>Promoted from 'Post-Production Tutor, Co-Ordinator and Editor' in 2023.</i></p>			<p>Produced and directed dynamic digital content across formats like video trailers, product demos, live webinars and podcasts to elevate brand presence. Shaped each project through the entire creative process, turning industry insights into compelling narratives and executing with both in-house teams and external contractors.</p> <p>Produced immersive 360-degree VR training content for clients such as the NHS and National Police Wellbeing Service, from initial development through to on-location production and launch. Partnered with social media and PR teams to amplify brand reach through strategic content, press releases, and targeted campaigns.</p> <p><i>Promoted from 'Digital Content Specialist' in 2022</i></p>		

