

JACK BERRY

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DBS CHECKED ✓

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Based in Sale, Greater Manchester

Full, Clean UK Driving License

About Me: I'm a 25-year-old freelance Cinematographer and Videographer with equal experience in corporate and narrative filmmaking. I have firsthand experience working on sets in a variety of different roles, and am very driven to further my career within film and television.

Education:

2015-2018

BA (HONS) DEGREE: FILM & MEDIA - UNIVERSITY OF SUNDERLAND

2013-2015

LEVEL 3 BTEC DIPLOMA: MEDIA PRODUCTION - CARLISLE COLLEGE

Experience:

SEROTONIN DIGITAL, Videographer: May, 2022

Serotonin are digital marketing agency based in Manchester's Northern Quarter. Their focus is on innovative creativity and strategic thinking to help brands grow. I spent a week editing case study videos for them, as well as shooting and editing B-Roll footage of their offices for future use in social media posts.

KNOCK & NASH PRODUCTIONS, Cinematographer: April, 2022

Knock & Nash Productions are an award-winning production team based in Manchester. I recently worked for them as a cinematographer on several scenes of scripted drama, shot on a 4K Blackmagic Pocket Cinema Camera. These shoots taught me a lot about dynamic lighting set-ups and being in complete control of the visuals of each scene.

RESOLUTE PRODUCTIONS UK, Director, Cinematographer & Editor: 2021 - Present

I've shot and edited 5 showreel scenes for Resolute, and filming scripted drama has meant there has been a much stronger focus on storytelling than the traditional corporate videos I have done in the past. This work has been very fulfilling as it's taught me a lot about camera-operating from a narrative point of view, which is more closely tied to what I'd love to be doing in the future.

CREATIVE & NOBLE LTD, Digital Content Creator: 2020 – 2021

My role was to create daily digital content for a London-based media production company using a range of techniques, across social media channels such as YouTube, TikTok, and Instagram. I was also tasked with editing corporate client work, which included high-quality product videos.

SHORT FILMS, Cinematographer: 2020 – Present

TITLE:	COMPANY:	DATE:
Hopeless Romantic	GAL Productions	November 2021
Bin Man	BFI Film Academy	October 2021
Fated	Bewitched Productions	April 2021
Key to the Unknown	Manchester Actors' Platform	January 2021
Unforgotten	Bewitched Productions	December 2020
The Settling House	Bewitched Productions	November 2020

Over the last couple of years, I have served as D.O.P on a number of low budget shorts. This involved being responsible for creating the look, color, lighting, and for framing of every shot. Each film has had a unique style, which has afforded me the opportunity to experiment with different looks, ultimately helping me to learn something new with every project,

MCC MEDIA, CBeebies Casting Assistant: June 2018

My job was to run the sign-in desk and escort performers to the casting room during a week of auditions. This involved working with young children and liaising with the casting team to make sure everything ran smoothly.

SUPPORTING ARTIST WORK IN FILM & TV

ROLE	TITLE	NOTES	DATE
Bartender	Everything I know About Love	BBC/Universal	November 2021
Footballer	Floodlights	BBC 2	November 2021
Gambler	Vera	ITV	October 2019

This was my initial introduction to a professional production environment, it has taught me about being punctual with early call-times, working with the 3rd A.D. to create consistency over multiple takes, given me familiarity with the process of a scripted drama, and an understanding of on-set etiquette.

Important Links

Drama Scenes - <https://youtu.be/HuH45ol1AJo>

Factual Media Showreel: <https://youtu.be/5Jq9Llb0Ei0>

IMDB: https://www.imdb.com/name/nm7137410/?ref =nv_sr_srsq_1

References

Gaby Richardson: Owner - Resolute Productions

Mobile - 07961 310068

Samuel Miler: Manager - Creative & Noble LTD.

Mobile - 07985 265814

Connor Langley: Assistant Producer - MCC media

Mobile - 07446 836682