

CONTACT

07741051614

nagearose@gmail.com

SKILLS

Extensive Standby kit

Organised

The ability to create
concise standby
breakdowns

Eye for detail, Intuitive
Reliable

Styling, Set dressing,
Power tools

Graphic coordination,
Research,

Forward planning,
own car,

I can also drive a van,

Full UK Driving License

TRAINING

I graduated with a fine art degree from Bristol UWE.

Since then I completed a short course in graphic design at Bath College, a 10 week site carpentry course at City of Bristol College and a short course in art direction with London Film School.

You are welcome to keep my CV on file, thank you.

NAGEA ROSE – STANDBY PROPS

STANDBY PROPS - TELEVISION

'PARIS HAS FALLEN' - Bad Wolf Studios, Prop Master – Craig Thomas

'THE ROAD TRIP' - Paramount+, Prop Master – Chris Allen, Stby Art - Phil Noall

'RIVALIS' - Disney+ Series 1, PD-Dominic Hyman

'BOARDERS' - BBC3 Teen Drama, PD - Stephen Nicholas

'ALEX RIDER' - Amazon Prime Series 2 – Stby Art - Katie Piper

'THE BEAKER GIRLS' - CBBC Series 2 Prop Master - Daryl Sedgwick

'ARTHUR & MERLIN: KNIGHTS OF CAMELOT' 16thC. PD: Jamie Foote

'CASUALTY' - BBC1 Ep 35 & Ep36 Art Dir - Sophie Barrett

'CAPITAL CRIMES' Warehouse 51 Period 1800-1940. History Doc.

'BOTTOM KNOCKER STREET' - CITV, Fubuloo. PD - Paul Galloway

'MEN IN COATS' - Aardman Animations Live-Action-Comedy Pilot

'BODY IN NUMBERS' - Discovery Channel Creating large installations, PD- Phil Noall

DRESSING PROPS - TELEVISION – Not including dailies

'BILL BAILEY'S MASTER CRAFTERS' S3 BBC1 Love Monday

'TURN BACK TIME – THE HIGH STREET' BBC1 Wall to Wall Media. 1870 -1970

STANDBY ART DIRECTOR - TELEVISION

'BOARDERS' BBC3 Teen Drama, Designer Stephen Nicholas

'BACK IN TIME FOR BIRMINGHAM' BBC1 History Live-in -Reality TV, Wall to Wall Media, Period sets between 1940-1990's Indian-British family

'RAY AND GAYNOR' BBC1 Comedy Pilot, Tidy Productions

'AN LONG CHAILLITE' TG4 Tile Films, late 16th Century/Spanish Armada. Dir: Keith Farrell.

ART DIRECTOR - INDEPENDENT FILMS

'GAME' Feature. Dir John Minton

'KIRSTY'S PROMISE' Feature. Dir Jeff Notton

'TRANSLATIONS' Feature. Dir Keith W. Kopp

'THE PLACE OF MY BIRTH' (RTS award winner) Short. Dir: Matthew Harris-Freeth

'MARY BALL' 2009 KWMC Short, Period 1845 Dir: David Thompson

'SMASHED' Short, My Pockets. (Vimeo staff pick) Dir: Peter Snelling

PROP MASTER - COMMERCIALS/PROMOS

ADIDAS x NUFC AWAY SHOOT – The Midnight Club

ART DIRECTOR - COMMERCIALS/PROMOS

LIFESTYLE SHOOT - Logitech, Dialect Inc

'COSTCO' - Logitech, Dialect Inc

'ARTANIS' - Logitech, Dialect Inc

'TECH SOFA' Happy Hour Productions

'MX ANYWHERE 3' - Logitech, Dialect

'WELLERMAN' The Longest Johns Music Promo Dir Matthew Harris-Freeth

'G CHALLENGE' - Logitech, Dialect + Band Studios

'UNIVERSITY FOR THE REAL WORLD' UWE, Roast Productions Dir: Jack Weatherly

'YOUR CHOICE UNTIL THE END' Dignity in Dying Dir: Peter Snelling