

JESSIE ANDERSON

Dedicated camera trainee with a keen eye for detail and an incredibly proactive and hardworking approach. Eager to learn, advance my camera skills and gain hands-on experience in TV production.

CONTACT



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Bases in London, Gloucestershire, Bristol



[Creative Portfolio](#)

SKILLS



Full clean driving licence (23+)

- **Data wrangling**
- **Research-** archive, EDLs, logs
- **Sony FS7**, analogue, ARRI cameras, stills photography, 35mm film development
- Video transmission, rigging kit
- Adobe Creative Cloud, Shotput Pro, Parashoot, DaVinci Resolve, Farmers Wife, MS Office, Google Workspace and social media
- Collaborative, adaptable, multi-tasker

EDUCATION

BA Degree in Film, TV & Digital Production (2:1)

Royal Holloway University of London 2020-2023

1st on research-based **dissertation**
Specialised in documentary, music video, cinematography and promo content.

Lots of on-set/studio work.

3 A-Levels in Photography (A*), Film Studies (B) and History (C)
Attainment in photography award

9 GCSEs including English (8) and Maths (6)

EXPERIENCE

Camera Trainee

July- August 2025

The Forsytes (S2) | Mammoth Screen | PBS/Channel 5 | Bristol
Director: Andy Newbery DOP: Søren Bay 2nd AC: Alice Cromwell

Runner

June 2025

Sort Your Life Out (S6) | Optomen | BBC 1 | Leavesden/Milton Keynes

Pre-selector

May 2025- Present

Clapham International Film Festival & FilmChelt | Remote

Narrowing down and building the film programme by watching, analysing and reviewing the festivals' film submissions.

Events Photographer

Oct 2023- March 2025

Photographer at fundraisers and demonstrations for charities, some published in the science magazine 'MITO:SIS'.

2nd Assistant Camera

Dec 2024

What Happened to Sam? (Indie short) | London

Post-production Runner

April-Dec 2024

Splice Post | London

- Supported acclaimed productions broadcast on BBC, Netflix, Sky, ITV, etc.
- Ingest/Log with **Avid Media Composer**, production management with **Farmers Wife** and colour grade with **DaVinci Resolve**
- Managed kit/drives movement with discretion and care

EXTRA TRAINING

Camera Assistant

June 2025

BFI Create Traction Programme | Swindon

Led by focus puller Ben Sansom. Intensive, hands-on course on all camera assistant/ trainee responsibilities e.g. prep, maintenance, clapperboard, lens changes, camera reports, rigging ARRI Alexa LF etc.

Unscripted TV Data Wrangling

May 2025

The Kit Room | London

Gained full confidence in media management, data security and troubleshooting with **Shotput Pro** and other latest software. Created offload reports, metadata logs and BITC in DaVinci Resolve for rushes

Archive Researcher

Feb 2025

ScreenSkills | Remote

Trained by experts in legal rights, clearance, budget, negotiation and deep-dive research with different archives, libraries and content formats
Created successful logs and EDLs on a collaborative brief.

This CV may be kept on file and distributed for employment purposes.