Ishwari Yardi - Camera Trainee

Nottingham (work nationwide or abroad) / i.yardi@outlook.com / 07562686502

Ambitious, collaborative, and equipped individual progressing in the camera department of the Film and HETV industry. Professional experience gained with a variety of independent production companies, showcasing my desire to seek new challenges to advance my creative skillset and further my career.

Key skills and strengths

- Full clean driving licence
- Experienced in setting up Teradek wireless video system monitors
- Knowledgeable in battery / lens swinging, and clapper loading
- Responsible for rushes and camera reports
- Prep and de-rigging experience

Experience and credits

Production Title	Production Co.	Role	Crew	Date
Mercedes AMG Petronas F1 Race Previews (Branded content, Arri Amira)	WING / Little Dot Studios	2nd AC	DoP: Tom Wright 1st AC: Sam Stronge	February 2022
The Disappearance of Patricia Hall (Docu-Drama, Alexa Mini)	ITN Productions (Amazon)	Camera Trainee	DoP: Edgar Dubrovskiy 1st AC: Thomas Nicholson	February 2022 (Dailies)
The Duke of Wentworth (Short film, Alexa Mini)	-	Camera Trainee / Runner	DoP: Jenni Suitiala 1st AC: Steve Marles	January 2022 (Dailies)
Newark, Newark (3 x 30', Alexa Mini)	Balloon Entertainment (UKTV Gold)	Camera Trainee	DoP: Sam Goldie 1st AC: Sammy Johnson B Cam Op: Steven Gardner	November – January 2022
Moment of Grace (Feature film, Sony Venice)	Old Hall Films	Camera Trainee	DoP: Mike Staniforth 1st AC: Luis Zarzo	April – May 2021
24 Hours in A&E (Multi-camera factual, Sony FS7)	The Garden Productions (Channel 4)	Floor Runner	PD: Chris Kershaw Producer: Kim Metcalfe AP: Alex Tough	September – October 2021
Youth Sports Trust Event Video	Objekt Films	Runner	Dir: George Burkett Camera: Dan Sherratt	September 2021
Dickenson's Real Deal	RDF Television	Floor Runner		June 2019 (Dailies)

Relevant training and other

- First aid trained (2019 – 2022)
- DBS checked (2021)
- Double vaccinated + booster (2021)

Personal achievements

Beyond Brontes Screens Initiative Graduate, Screen Yorkshire, Leeds (September 2020 – March 2021)

Writer-Director for Edinburgh Fringe Show 'The End of the Line', Edinburgh and Leeds (May 2021 – September 2021)

Researcher and Editor Work Experience, True North Productions, Leeds (October 2019)

Education and qualifications

- Film, Photography and Media – University of Leeds, Grade 2:1 (2018 - 2021)
    - Specialised modules: camera and editing, cinematic themes, cinema in the digital era, cinema project
- Screenskills anti-bullying and unconscious bias certified (2021)
- Screenskills Covid19 trained; certificate attained (2021)

References available on request / GDPR statement - This CV can be kept on file and distributed for employment purposes