

Hattie Stallard

Standby Art Director

Manchester

TV EXPERIENCE

ITV, Manchester — Standby Art Director, 'Coronation Street'

MAY 2021 - PRESENT

Responsibilities include:

- Creating detailed breakdowns & allocating work to the design team.
- Creating, updating & sharing documents on the shared online drives.
- Ensuring that all props, vehicles etc are ordered ahead of time & within budget.
- Communicating with Directors, Art Directors, & liaising with all other departments.
- Taking responsibility for each scene & ensuring that both the Designer & Director's visions are achieved.
- Maintaining continuity between our scenes, and scenes shot by other units.
- Anticipating & resolving any issues that may arise, & being aware of health and safety & confidentiality.
- Organising & coordinating design meetings with both the Director, Art Directors, & other Standby Art Directors to ensure continuity between blocks.

AbbottVision/Sky One, Manchester — Assistant Art Director/Standby, 'Wolfe'

NOV 2020 - MAY 2021

6 episode crime drama 'Wolfe' for Sky One & Abbottvision (Shameless). Responsibilities included:

- Supporting Art Directors & Production Designer in many capacities, including breaking down scripts, recces & surveys, technical drawings, research, prop making, painting, coordinating photoshoots, & communicating with construction, SFX, costume & production.
- Stepping up to Art Director to attend rigs & de-rigs, liaising with construction, painters & external trades to ensure smooth & safe installs.
- Using my scenic painting background to support the painters with last minute changes & requests.
- Supporting the Standby Art Director when needed. Including joining the team on set for scenes that involved prosthetics, stunts or more complex props.
- Liaising with medical & forensics advisors to ensure the shots were visually accurate whilst also achieving the designer & director's creative visions.

Nickelodeon/Channel 5, Manchester — Standby Art Director (Dailies), 'Goldies Oldies' (Loc/Warrington Studios)

OCT 2020 - NOV 2020

- Dailies as a Standby Art Director on the Nickelodeon children's drama 'Goldies Oldies'. This role included breakdowns, working alongside Standby props & dressers to ensure the scenes went smoothly, while watching the monitors to ensure continuity.

Netflix/Studio Lambert, Manchester — Art Department/Art Director, ‘The Circle’ (UK Series 2 & 3, USA Series 1 & 2, Brasil Series 1, Celebrity SU2C Series 1)

JULY 2019 - OCTOBER 2019 - UK S2, US S1, Brasil S1

AUGUST 2020 - NOVEMBER 2020 - UK S3, US S2, Celebrity SU2C

Art Department for several series of The Circle including UK Series 2 & 3, USA series 1 & 2 and Celebrity SUP2C.

- Working closely with the Production Designer to achieve her creative vision for each room. This included pulling out suitable items to dress into each room, painting, creating decorations and props, hanging curtains, making drapes and more.
- I stepped up to Art Director for the UK Series 3 Finale, where I had the sole responsibility of ensuring the set was dressed & camera ready. I remained on Standby watching the monitors & maintaining continuity.

Ricochet/ITV2, Manchester — Assistant Designer/Art Director, ‘Love Bites’

AUGUST 2020 - OCTOBER 2020

- This role involved assisting the production designer by dressing the set for the dinner date episodes of ‘Love Bites’, a cooking/dating show hosted by Scarlett Moffat.
- As the sole art department member on set, I liaised with the crew to rig & derig the set, & oversee the design shooting requirements.

ITV, Manchester — Design Assistant, ‘Coronation Street’

OCT 2019 - AUGUST 2020

I first joined the Coronation Street team in October 2019 as a Design Assistant.

- My role was varied and involved dressing, prop making, photography & graphics.
- While in this role, I began shadowing the Standby Art Directors on the floor and attended several meetings with art directors to develop an in-depth understanding of the department as a whole.

ITV, Manchester — Scenic Painter/Art Department, ‘Britain’s Got Talent’ (Manchester Auditions)

FEB 2020

- Scenic painting and set dressing for Britain’s Got Talent’s Manchester Audition Shows. Sets included Amanda and Miracle the dog, and Johannes Stoetter’s ‘Future of Our Oceans’.

Channel 4/Take One Scenic, Manchester — Scenic Painter, ‘The Great Pottery Throw Down’

FEB 2020

Lead scenic painter for the pottery studio set for The Great Pottery Throw Down.

CBBC/Take One Scenic, Manchester — Scenic Painter, ‘Biggleton’

FEB 2020

Scenic painter for CBBC’s series Biggleton. This involved painting the detailed flooring in Space Studios, Manchester.

Dreamworks/Take One Scenic, Manchester — Scenic Painter, ‘How to Train Your Dragon : The Hidden World’ (Set for film premiere)

FEB 2020

Painting set pieces, and props (shields) for an immersive installation as part of the film premier for ‘How to Train Your Dragon : The Hidden World’.

INTERIOR DESIGN EXPERIENCE

Modern and Classic Interiors, Surrey — Project Manager and Assistant Interior Designer

2015 - 2017

Project Manager for a high end luxury residential and commercial interior design consultancy in Surrey. Creating FF&E Specifications, Site Surveys & Recces, CAD Drawings and Sketches, Producing Mood-boards & Sample Boards, Client Design Meetings, Liaising with suppliers and managing contractors, Budget Management & Invoicing. Arranging and coordinating deliveries and installation on site. Visits to international trade shows such as Maison et Objet (Paris) and Salone del Mobile (Milan).

THEATRE EXPERIENCE

Bronowski Productions, London/Ljubljana Slovenia — Set Design Assistant, ‘Hair the Musical’ Tour, The Krizanke

MAY - AUG 2012

Set Design Assistant for a touring production of ‘Hair the Musical’. The role included research, model making, prop making, dressing, painting, sewing, graphics, and overseeing and supporting crew abroad in Ljubljana, Slovenia.

Michael Oliver Productions, London — Set Designer, ‘Impotent the Play’

2012

Set and Costume designer for ‘Impotent the Play’ at the Lion and the Unicorn Theatre, London.

TMS Theatrical, London — Scenic Painter, Various West End Musicals

2012-2013

I worked as a scenic painter for TMS Theatrical, who covered a large amount of the West End. Productions included Les Miserables, Phantom of the Opera, the Lion King and Wicked.

Shrek the Musical, Theatre Royal Drury Lane, London — Dresser (Wardrobe)

2013

I worked as a dresser in the wardrobe department of Shrek the Musical and was in charge of costumes and character props for 5 x ensemble members. Quick changes backstage and organisation of costumes/props in a fast paced environment.

ENTERTAINMENT/THEMING EXPERIENCE

The Crystal Maze Experience, Manchester — Art Department/Scenic Painter

2018-2019

Scenic maintenance of the Crystal Maze experience, Manchester. Repairing, making safe and touching up the sets, games and props to ensure the attraction runs safely while looking its best.

Madame Tussauds London Studios — Freelance Colourist (Painter)

2012-2013

Painting wax figures and sets within the attraction. Repairing figures and sets, and working in the mould shop with casting and moulding parts. COSHH knowledge and training was crucial to this role.

EDUCATION

Middlesex University, London — BA Hons Theatre Arts (Design & Technical) - 1st Class Honours

SEPT 2009 - JULY 2012

In depth training in all aspects of Design and Technical Theatre, specialising in Set Design and Scenic Art.

British Academy of Interior Design, London — Post Graduate Diploma in Professional Interior Design

2017- 2019 (Part-time Online)

In depth training in all aspects of commercial and residential interior design, including surveying, drawing, moodboards, FF&E specifications, health and safety and project management of installations.

ADDITIONAL TRAINING & PLACEMENTS

Coronavirus Awareness in Production — Screenskills - 2020

Step Up to Art Director — Screenskills - 2020

First Aid Training — 2018

The Lion King, The Lyceum Theatre — Puppetry & Masks Placement - 2012

The Royal Opera House, London — Model Making Placement - 2012

The Royal National Theatre, London — Scenic Art Placement - 2012