

Ali Brooks

E: alimbrooks352@gmail.com | M: +44 7495 806763 | [Linkedin](#)

A hard working and proactive film graduate with 4 years of experience in lighting and cinematography in film & tv and theatre. Looking to apply camera and lighting abilities in a dynamic role in live or televised event productions.

Core Skills:

Cinematography & Camera operation: Proficient in operating multiple camera systems including Sony FS7, ALEXA Mini and RED with hands-on experience with focus pulling, framing, composition and colour grading for film across multiple projects, genres and styles with an eye for detail and imagery.

Creative Writing: Written multiple books and feature-length screenplays in personal time across multiple genres, as well as writing coursework during education. Worked in a writing team for a university tv channel, writing skits and contributing creative ideas for the channel.

Live Event Production: Proficient in multiple areas of the industry with hands-on experience with wedding videography, directing short films and tv episodes and setting up lighting and sound equipment for live and filmed events. Capable at set rigging of LED boards, speakers and lighting. Accomplished at balancing different projects and handling the logistics of a production.

Projects:

When Death Comes Knocking | October 2022 - March 2023 (Uni of York - Director & Showrunner)

- Two episode sitcom filmed As Live with 4 FS7 cameras.
- Interviewed crew candidates, made final casting decisions, worked closely with the cast and the crew overseeing creative decisions as well as the logistics of the filming schedules. Ran multiple social media accounts for marketing to fund the film
- Oversaw the post-production process alongside Editor, including the colour grade and edit using Adobe After Effects and Premiere Pro.

Wedding Video | July 2023 (Freelance - Videographer)

- Filmed a medium scale wedding event to capture behind the scenes footage and all the speeches together, edited to a comedic documentary style
 - Set up DSLR camera in unobtrusive ways, working closely with wedding photographer and edited all the footage using ProTools and Davinci Resolve, colour grading and adding written comedic comics at the request of the clients.
-

Experience:

Barista | Caffè Nero | 03/2024—Present

- Contributed to a small team preparing food and beverages for customers, upholding a clean and safe environment to meet customer needs
- Proactively upsold loyalty cards and coffee blends to drive sales, improve engagement & provide variety to customers.

Customer Service Assistant | CityScreen Picturehouse | 04/2023—11/2023

- Contributed to a medium scale team in 3 different departments across the building, providing a variety of services to customers including selling food and drinks, monitoring the 3 film screens and running the box office to ensure building-wide customer satisfaction

- Proactively upsold memberships and renewals to customers and recommended films or refreshments to customers, selling the largest number of memberships in the branch.

Screenwriter & Crew | York Student Television | 11/2022—07/2023

- Took part in the creative ideas in the writer's room, writing short skits or editing others' scripts to collaborate with other members of the writer's room.
- Collaborated across multiple live events, vision mixing, operating cameras, rigging lights and sound engineering to deliver efficient, understandable entertainment to the university.

Crew | Roses Sports Tournament | 04/2023

- Set up lighting, camera and sound equipment to broadcast the different sports across campus, at one point reaching 9 simultaneous broadcast streams.
- Vision mixed one of the events, coordinating with the camera operators on comms and choosing the best shots to broadcast in order to provide the best entertainment for viewers.
- Operated the camera for two events, ensuring the best shots were filmed from my section of the field and listened to and communicated with the designated vision mixer to suit their needs.

Assistant Manager | Miss Diva | 04/2022—09/2022

- Assistant manager as part of a small independent retail store, supervising the running of the shop floor, assisting customers in the changing rooms and operating tills to ensure customers found exactly what they needed.
- Set up and maintained the Shopify website to track orders and handle customer complaints, tracked inventory across the shop and cash pulled at the end of every shift.
- Ran the shop when the manager was off location, oversaw health and safety of the store both in customer facing areas and back rooms and set up clothes displays on a regular basis to ensure variety and interest.

Education and Qualifications:

Event Safety Passport | Safety Pass Alliance | 10/2024

Certificate in Event Production | Academy of Live Technology | 10/2024

BSc Film & Television Production | University of York | 07/2023

Awards and Key Achievements:

Gillian Tooth Award for Photography | Duke of Edinburgh Silver

Additional skills:

Software: Adobe Suite | MS Suite | Final Draft | Davinci Resolve | AVID Media | HTML |

Dolly Operations | Rigging (Intermediate) |

Organisation | Leadership | Teamwork | Public Speaking