

PAULA O'ROURKE

ART DIRECTOR

CV

Contact

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Personal Statement

I currently work at ITV Coronation Street Studios. Since August 2020 I have been working as an Art Director. I have worked in various positions within the Art Department during my career, predominantly in Drama. During my time at Coronation Street I have worked on various storylines, a prison riot on location, the 60th Episodes with Ray sending the bulldozers in to knock down the brewery, the attack on Seb and Nina and in 2021 Christmas Episodes, a very wind blow Christmas Market. Each of these have required not only design skills but management and organisational skills. I support my team at every step and ensure that they have all of the relevant information and criteria for filming. I am aware that as a team we are responsible for the safe and responsible execution of filming with regards to props, dressing and sets/locations.

Qualifications & Education

BA (Hons) Interior Design, Manchester Metropolitan University
Art Foundation Course, Blackpool and Fylde College
A Levels – Art History and History of Design Blackpool and Fylde College
Eight 'O' Levels & two 'A' Levels
Lytham St. Anne's High School

Work Experience

- 2010**
Sept
- Having re-trained as a Childminder I set up my own business working from home during my son's early years, I built the business and employed 3 members of staff both experienced childcare assistants and apprentices. During my time as a Childminder, I dealt with a variety of families from different backgrounds and ethnicities. I had first hand experience with the management and training of my staff, in partnership with a local college and continued to further my training in this area.
 - I returned to work in Television Drama in 2018 when my son was 13 years old and I felt he was less reliant on my working from home.
- April Dresser ● RSJ Film Ltd "Accused"
- 2009**
- Dec Dresser ● West is West Ltd "West is West"
- June Dresser ● Clerkenwell Films "Paradox"
- March Action/ Dressing Props ● Channel K "Lunch Monkeys"
- March Dresser ● Rogue Films "Patak's Popular Paste & Korma in a jar commercials"
- March Dresser ● Jelly Legs Productions "The Royal Family Red Nose Special"
- 2008**
- Oct Action/ Dressing Props ● Jelly Legs Productions "The Royal Family Xmas Special"
- Aug Dresser ● Red Productions "Unforgiven"
- Feb Dresser ● Granada Television "Blue Murder V"
- 2007**
- Nov Art Director ● The Mob "SCS Commercial"
- Oct Dresser ● Lime Pictures "Apparitions"
- Feb Dresser ● Hatrick Productions "Drop Dead Gorgeous II"
- 2006**
- Sept Dresser ● Avalon Television "Kombat Opera"
- April Action/ Dressing Props ● BBC Films "Life on Mars"
- 2005**
- March Art Director ● ITV Granada "The Kids From Chernobyl"
- Sept Art Director ● Company Productions Channel 4 "Shameless II"
- 2004**
- May Buyer/Stylist ● Gorgeous Productions Commercial
- March Standby Art Director ● ITV Granada "Angel's Hell"

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Further Experience

I worked at the Football League Limited where I did various administration jobs in all of the departments within the company, including assisting with the organisation of various competitions arranged by the Football League. I am a touch typist and audio typist. I was the assistant to the personal secretary of the Secretary of the Football League and dealt with senior management daily, both within the company and other institutions. The ability to problem-solve and deal with people in a personable, efficient and effective way was paramount. Helped arrange and attended AGM's & EGM's. I left the Football League to return to college in my pursuit of a career in the art department in the Television Industry.

GDPR Statement

This CV may be kept on file and distributed for employment purposes

Work Experience

- 2004
Jan Series De-rig ● BBC Television "Merseybeat"
- 2003
Aug Dresser ● Box TV "The Legend of Tamworth Two"
- March Art Director ● BBC Television "Merseybeat IV"
- 2002
Nov Art Director ● BBC Television "Without you"
- July Standby Art Director ● Red Productions "Burn it"
- 2001
Nov Designer ● Mersey TV "Hollyoaks" Show won scene of the year 2002 British Soap awards Adam & Mandy's car crash
- 2000
Dec Art Director ● Anglia Television "Where the Heart is" Series V
- Feb Standby Art Director ● Granada Television "Cold Feet" Series III
- 1999
Jul Art Director ● BBC Television "The Royle Family" Series II
- 1998
Oct Art Director ● Granada Television "This is Personal - Hunt for the Yorkshire Ripper"
- 1997
Oct Art Director ● BBC Television "The Royle Family" Series I
- 1996 ● I worked on the set up of Granada Digital Channel "Granada Good Life" as Designer, managing and co-ordinating the requirements of the studios and the crew for a variety of programmes filmed on a daily basis.
- 1992 ● Onwards; Standby Art Director at Granada Television, Quay Street on a variety of shows based in studio and on location.

Additional Information

Held a Paediatric First Aid certificate when I worked with children; Food hygiene rating level from the Food Standards Agency, held a DBS Certificate, full Driving Licence. Having had a year of not being able to carry out our normal pursuits to some extent, I continued to develop my love of cooking and I spent more time in the garden. We are currently working on our garden in both a formal style alongside encouraging more wildlife into the garden by including a wildlife pond, wild flowers and informal areas to encourage more 'guests' to visit the garden.

I find that coming out of the pandemic I am much more aware of the simple things in life and enjoy spending time with loved ones.

Paula O'Rourke
5th November, 2021