

Katie Fletcher

Bradford/Manchester based – Costume Trainee & Runner

I am incredibly passionate about this career, as I love film, costume making and bringing characters to life. I am confident, with good time management/organisation, team working, and I work well in fast paced environments. In my free time, I've taught myself how to smock & tambour embroidery. My projects are typically historically/fantasy influenced, as I am also interested in history/research.

Contact Details:	Skills:
Email: k.louise@costume.com	<ul style="list-style-type: none">• Sewing (hand & machine)• Beadwork & embroidery• Pattern cutting/drafting• Computer literacy (Adobe Photoshop, InDesign, Illustrator)
LinkedIn: https://www.linkedin.com/in/katie-fletcher-12a605310/?trk=opento_sprofile_topcard	
Instagram: https://www.instagram.com/k.louise.costume/	

Experience:

<i>Production/Company</i>	<i>Production info.</i>	<i>Role & Responsibilities</i>
Treasure Island – Barton Theatre Company.	Work placement.	Costume Maker <ul style="list-style-type: none">• Through my university,• Pattern cutting and embellishing,• Making a long pirate coat with godets, lining, facing and decoration.
25/09/2024 - 16/12/2024.		
CaraMia MonCher – music video with Coral Mason	Work experience.	Costume Styling & Runner <ul style="list-style-type: none">• Worked with the director/actors to get a clear vision for the project and their needs by creating styling boards.• Hired out costumes from York Theatre,• Worked as a runner on location shooting, keeping actors hydrated and holding equipment,• Costume maintenance; with safety pins to hold up skirts.
28/09/2024 - 30/10/2024.		
Vintage Beau – retail store	Freelance.	Clothes Alterations – summer job <ul style="list-style-type: none">• Fixed old garments by repairing holes and rips, altering hems. Replaced zips & elastic, upcycled clothes.
13/07/2024 - 24/08/2024.		
Little Shop of Horrors – Almost Famous Theatre Company production	Work experience.	Costume Designer & Maker <ul style="list-style-type: none">• Designed show-girl costumes for the plants after production meetings with the directors,• Hired out/sourced most costumes from charity shops,• Constructed 5 corsets, with zips in the front to allow for quick changes.
04/11/2023 - 18/02/2024.		

- This production taught me how to work with a low budget, utilising secondhand clothes, and to work with actors.

Royal Exchange Theatre

07/03/2024.

Placement.

Exhibition & Styling – university project, my designs for A Taste of Honey were selected to be exhibited at the Royal Exchange Theatre. I was then told to interpret my design by styling clothes at the costume hire, which was also exhibited.

Education:

Degree	Institution	Date	Further Information
BA (Hons) in Costume Design	University of Salford	September 2023 - Present	<ul style="list-style-type: none"> • Course rep; where I discuss with my teachers and other students on how to improve the course, • Stand-out projects: <ul style="list-style-type: none"> ○ Lion, Witch & The Wardrobe: Making a theatre costume and paper mâché, hinged jaw wolf mask with a £20 budget using secondhand clothes and upcycling. ○ Half-scale Coriolanus Snow costume: drafting my own waistcoat with braided spine, embroidery and pleated rosette sleeves. ○ Dickensian hat: drafting/making a broken down percher hat.
Extended Diploma in Fashion & Textiles, Distinction	University of Leeds	September 2021 – June 2023	This course has taught me how to... <ul style="list-style-type: none"> • Dye fabric, • Embroider, • Disperse dye, make my own fabric designs, • Create latex moulds, • Spot welding.
GCSEs	King James' School	September 2016 – July 2021	<ul style="list-style-type: none"> • 9 in Art, • 8 in History and Eng. Literature, • 6 in Computer Science.

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