

# MATTHEW HUMPHRIS

Camera Trainee

07526691380



Liverpool  
( May relocate )



## SUMMARY

Highly motivated and reliable aspiring Camera Trainee with experience working within the Camera department on high-end TV productions. I am at an entry level position in the industry but I am confident in my ability to be a valuable crew member and bring both my highly relevant and transferrable skills to various scripted and unscripted Film and TV projects.

## EDUCATION

### Winstanley College

A LEVEL LAW- A

A LEVEL FILM STUDIES - B

A LEVEL ENGLISH LITERATURE- B

### Rainford High Technology College

8 GCSES AT GRADE 8+

## SKILLS

- Full UK Driving License
- Exceptional communication skills in order to ensure a smooth shoot at all times.
- Productive- Complete's tasks quickly and efficiently to meet any specific deadlines
- Flexible- open to any new tasks and challenges and can operate efficiently outside of my comfort zone.
- Adaptable- able to problem solve in any scenario and keep a level head in pressurised situations.

## INTERESTS

- A keen filmmaker with a passion for stories centring around social issues and family.
- An enthusiastic writer of both screenplays and novels.
- Avid musician, writing and producing my own music.
- Researcher of cinema history, including it's origins and developments.

## OTHER EMPLOYMENT

- Commis Chef- The Golden Lion Pub
- Barman- The Golden Lion Pub

## PROFESSIONAL EXPERIENCE

### THIS CITY IS OURS BBC- ( Unpaid Work Experience) Left Bank Pictures- 2024

- Managed Batteries to ensure all camera's and monitors were powered constantly throughout the shoot.
- Kept track of inventory of Batteries, as well as labelling and storing correctly, and differentiating between different charging ports.
- Assisted the rigging and de-rigging of monitors- including organising the wireless connectors and receivers.
- Kept the Camera truck tidy and organised for the rest of the team.
- Liased with my colleagues to assist in moving equipment between setups.

### LOYNES dir Dorian Jaspers- ( Unpaid )

Films Grand Huit 2022

- Assisted in the loading of equipment from the truck onto the set and then labelled batteries with a colour co-ordinated system.
- Rigged fully the entirety of the monitors in video village- and maintained power to all devices throughout the shoot.

## NON-PROFESSIONAL EXPERIENCE

### IN THE FACE OF IT ALL- SHORT FILM

Independant - 2024

- Assisted the 1st/2nd AC's in preparing lenses- such as cleaning the sensors of the cameras before attaching.
- Maintained the safety of equipment on set at all times- ensuring that the camera and lenses were returned safely to flight cases when not in use.
- Marked and operated the clapperboard when the 2nd AC wasn't present.