

# ELLIOTT PLUMRIDGE

## FLOOR RUNNER/SET PA

LONDON, BRISTOL & SOUTH WALES

21+ (for insurance)

07881237243

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Diligent and energised individual with previous experience working on feature films, series and HETV dramas. Heavily focused towards the Assistant Director department and looking to gain further running roles. Driven to learn and take on any new challenges that will enhance and develop my skills.

### FILM AND TELEVISION EXPERIENCE

#### "STRAIGHT SHOOTER" HETV DRAMA

Haggle Pictures Ltd: Netflix

**Floor Runner (Dailies)** | January 2022

1st: Olly Robinson, 2nd: Helen Fraser, 3rd: Lauren Gallagher

#### "CITADEL" MINISERIES

Amalgamated Pictures Ltd: Amazon Prime

**Location Marshal** | September, December 2021

Loc Assistant: Sam Seccombe, Assistant Loc Manager: Ruby Whitelocke

#### "TRAPPER KEEPER" HETV DRAMA

LucasFilm: Netflix

**Floor Runner (Dailies)** | November - December 2021

1st: Simon Hedges, 2nd: Danielle Richards, 3rd: Ella Roberts

**Crowd Runner (Dailies)** | November 2021

Crowd 2nd: Ben Tabiner, 3rd: Morgan Davies

#### "HAVOC" FEATURE FILM

Severn Films: Netflix

**Floor Runner** | September - October 2021

1st: Liam Lock, 2nd: James McGoewn, 3rd: Lauren Gallagher

**Crowd Runner (Dailies)** | September 2021

Crowd 2nd: Patrick Waggart, Crowd 3rd: James King

#### "JOKE THIEVES" UNSCRIPTED ENTERTAINMENT

Hat Trick Productions: Comedy Central

**Studio Runner** | August 2021

Prod Manager: Heather Davies, Prod Secretary: Mika Abraham

#### "DARKNESS RISING" HETV DRAMA

Playground Entertainment: Channel 4

**Key Studio Runner** | June - August 2021

1st: Dan Mumford, 3rd: Katrina Leszkoova

**Crowd Runner (Dailies)** | June 2021

Crowd 2nd: Natalia Aleexa, Crowd 3rd: Max Hennah

**Key Location Marshal** | May - August 2021

Loc Assistant: William Perkins, Loc Manager: Bill Twiston-Davies

### KEY SKILLS

- Immediate access to own vehicle
- Excellent interpersonal and communicational skills
- Live events (working alongside and assisting companies like BadWolf, ITV, BBC and Aardman)
- De-rigging experience
- Transport management and organisation
- Working with children in an acting related environment
- Able to map and keep crowd continuity paperwork
- High-end talent assisting
- Managing radio equipment
- Valuable knowledge of Covid-19 protocols for set and location
- Studio and location experience
- Cash handling
- Office programs & G Suite trained
- 4+ years customer service experience intensity environment

### QUALIFICATIONS

**University of South Wales** 2018  
1st Class Honours in BA Film - 2021

#### ScreenSkills

Coronavirus Basic Awareness  
Training Course 2021

#### ScreenSkills

Tackling Harassment & Bullying in the  
Workplace Training Course 2021