

# Sarah Hague

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Northamptonshire/London Based  
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Full Clean Driving Licence (own car)

## PROFILE

I am an excellent communicator, good at multi-tasking, great at problem solving, and driven by the prospect of creating new worlds and compelling narratives as demonstrated in my portfolio. I am a member of the British Film Designers Guild and I am looking for a role in the Film and TV art department.

Portfolio available at <https://sarahhague.wixsite.com/portfolio>.

## FILM CREDITS

### 'Apartment No.4'

Art Department Assistant | Short | Directed by Zara Macfarlane (October 2024)

### 'Butterflies Dancing at Night'

Art Department Assistant | Short | Directed by Catherine Boltens-Barinoff (August 2024)

### 'Hades'

Art Director | Short | Directed by Jorge Pereira (July 2024)

### 'Every Love Story is a Ghost Story'

Production Designer | Short | Directed by Isabella Bazoni (June 2024)

### 'Whisper in the Dark'

Production Assistant and Assistant Set Designer | Feature | Directed by Pierre Levasseur (February - March 2024)

### 'Death Cries Alone'

Dailies Runner | Feature | Directed by Sean Staab (February 2024)

### 'Raja's Had Enough'

Production Designer as part of a 5 person art dept team | Short | Directed by Ekaterina Saiapina (2022)  
*Best Student Film in the Crystal Palace International Film Festival 2023*

## SKILLS / SOFTWARE

- Environment Design
- 3D Modelling
- Concept Art
- Technical Drawing
- White Card Modelling
- Character Design
- Blender
- AutoCAD
- Unreal Engine 4
- Adobe Photoshop
- Adobe Premier Pro
- Adobe InDesign

## ADDITIONAL EXPERIENCE/TRAINING

### Scenic Artist

For Tiny Room Studios, painting the backdrops for photography use. (April 2024)

### Scenic Artist Work Experience

Work experience with the Scenic Artist at the **Royal and Derngate Theatre, Northampton**. I supported the Scenic Artist on productions such as Pippi Longstocking. I collaborated with the Production Designer and exhibited resilience when working to demanding deadlines. (September 2019 - March 2020)

**RADA short course in Scenic Art** (July 2019)

**ScreenSkills Courses:** Training Passport (2024) Introduction to sustainability for the screen industries (2024) Introduction to mental health awareness at work (2024) Getting into the screen industries (2024) Addressing unconscious bias: basic awareness in the workplace training (2023)

## EDUCATION

### BA (Hons) Production Arts for Screen

Wimbledon College of Arts, UAL | 2:1 | 2020-2023

References available on request

This CV may be kept on file and distributed for employment purposes