

CRYSTAL MACPHERSON

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I am a passionate filmmaker in my final year studying Film at The University of Kent. I'm looking for postgraduate work in film and television production to expand my skills and challenge myself. I'm dedicated to using film as a medium to inspire positive change.

SKILLS

- **Film Production & Editing:** Proficient in Adobe Premiere Pro, with hands-on experience in directing, producing, and editing short films across various genres.
- **Creative Problem Solving:** Ability to think quickly and adapt in fast-paced environments, such as during live production or when adapting to new health protocols.
- **Communication & Collaboration:** Strong communication skills developed through teamwork on film projects and customer-facing roles.
- **Attention to Detail:** Developed through roles like monitoring content safety and editing films, ensuring quality and precision.
- **Project Management:** Experience in managing film projects from concept to completion, including writing, directing, cinematography, and editing.
- **Technical Skills:** Competent in Adobe Photoshop and familiar with camera equipment, sound techniques, and production workflows.

EDUCATION

2022 – PRESENT

FILM STUDIES, UNIVERSITY OF KENT

On track for a 2:1, taking modules such as Introduction to Filmmaking, Genre Filmmaking, Documentary Filmmaking, Factual Entertainment, and Microbudget Filmmaking

2020 – 2022

A-LEVELS, DENBIGH SCHOOL

Studied Biology, Media Studies and Psychology for A Level with grades BCD

2018 – 2020

GCSES, DENBIGH

6s in Mathematics and Physics, 7s in French, English Literature and Language, Biology and Chemistry, 8 in Psychology and 9s in Geography and Media Studies.

EXPERIENCE

JULY 2023 – SEPTEMBER 2023

SUMMER PLAY WORKER, MILTON KEYNES PLAY ASSOCIATION

- Created and coordinated interactive activities, developing strong skills in event planning, set-up, and tear-down
- Managed groups of children, honing skills in supervision, safety, and quick problem-solving under pressure
- Engaged with children and parents, building excellent communication skills and the ability to adapt interactions, fostering a positive, collaborative atmosphere.

NOVEMBER 2021 – JULY 2022

TEAM MEMBER, CINEWORLD

- Monitored screening rooms to ensure safety, maintain quality, and prevent unauthorized recording, demonstrating attention to detail and understanding of content security.
- Handled transactions and concessions with efficiency and accuracy, developing strong customer service skills, multitasking, and the ability to remain calm under pressure.
- Maintained cleanliness and restocked supplies throughout the cinema, creating a well-organized, professional environment.
- Directed patrons and checked tickets, gaining experience in crowd management and effective communication.

DECEMBER 2020 – SEPTEMBER 2021

CREW MEMBER, MCDONALDS

- Adapted to new health and safety protocols due to COVID-19, prioritizing customer and team safety while maintaining fast, high-quality service.
- Processed orders and payments with efficiency in a fast-paced, restricted setting, building multitasking skills and attention to detail under unique pressures.
- Coordinated and delivered orders to customers' cars and tables, demonstrating flexibility and customer service while adhering to distancing guidelines.
- Addressed customer concerns and complaints, often related to pandemic-related delays, developing resilience and professionalism in difficult interactions.
- Maintained a clean and sanitized environment by following strict protocols, demonstrating a commitment to organization and health-focused practices.

PROJECTS

THE CUPID CHRONICLES, FACTUAL ENTERTAINMENT

- I am currently working with another student on creating a pilot episode for a student dating show called The Cupid Chronicles
- My role is that of Writer, Producer, Director, Cinematographer, Sound Technician and Editor

BISON: BACK FROM THE BRINK, DOCUMENTARY FILMMAKING

- Earlier this year I, along with two other students, created a short documentary about the Wilder Blean Bison Project
- It was created using almost entirely found footage, given to us by the Kent Wildlife Trust
- I worked as a Writer, Producer, Director and Editor

SYNC, GENRE FILMMAKING

- Last year I worked with 2 other students to create a short sci-fi/thriller film about a student whose life is invaded by a suspicious social app
- I acted as Producer, Director, Cinematographer and Editor
 - My primary role was that of Editor, where I edited the entire film single-handedly