



CONTACT



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PROFILE

I am a passionate and meticulous make-up and hair artist with a wide range of experience in the TV, film, commercial, theatre, and fashion industries, specialising in TV and film with a modern edge.

I offer an innovative and visionary perspective to make-up and hair design, with versatility and a strong eye for detail. Heavily inspired by film and TV, contemporary trends and industry icons, I strive to go beyond the given brief, share innovative ideas and provide a unique input into creative productions and projects. Being able to develop the clients creative vision in a receptive environment excites and motivates me to step out of the box and push my creative boundaries.

TECHNICAL SKILLS

A repertoire of practical skills in make-up and hair including:

- Female and male grooming, camera-ready makeup and hair for all skin tones and types.
- Makeup application and hair design from natural to glam.
- Character design, including contemporary and period looks.
- SFX and prosthetic application.
- Basic hairdressing and barbering skills for specific hair types.
- Hair wrapping, applying hair pieces and wig cleanliness maintenance.
- Skilled in custom makeup to meet briefs and clients' needs.
- Confident in on-set procedures, **touch-ups, continuity tracking, script breakdown and maintaining a clean and tidy kit and working environment.**
- Experienced in health, safety, and hygiene for makeup and hair (**BARBICIDE certified**).

INTERPERSONAL SKILLS

- Communicate effectively, meet deadlines, collaborate well, and understand clients' vision.
- Excellent time management, highly reliable, strong problem-solving in time-pressured environments.
- Extremely self motivated, outgoing, energetic and organised.
- A positive, sensitive and diplomatic approach to all clients.

QUALIFICATIONS

Solent University (2020-2023): **BA (Hons) Make-up and Hair Design Degree: First Class BA Honours Degree**

EXPERIENCE

SEPTEMBER 2024 - MISPER - FEATURE FILM (FRESH ORANGE PRODUCTIONS) - DESIGNER: AMY ALICE

JUNE 2024 - CLOSEDOWN - SHORT FILM (SISKAMEDIA) - DESIGNER: AMY ALICE

MAY 2024 -URANIA - SHORT FILM (DIR: L. T. HEWITT) - DESIGNER: AMY ALICE

MARCH - APRIL 2024 - DAGGERS INN - FEATURE FILM (AMAZON) - DESIGNER: AMY ALICE

NOVEMBER 2023 - EYE SECURITY CORPORATE - COMMERCIAL (RCCO CREATIVE LTD) - DESIGNER: DANIELLE EVERITT - H/MU ASSISTANT

OCTOBER 2023 - 20 QUESTIONS - SHORT FILM (DIR: L.T HEWITT) - DESIGNER: AMY ALICE

OCTOBER 2023 - MARKETING LEADERSHIP SERIES TALK - LIVE VIDEO STREAM (SLEEPING GIANT MEDIA) - DESIGNER: AMY ALICE

SEPTEMBER 2023 - GOODWOOD REVIVAL FESTIVAL 2023 - (GAG HAIR AND MAKEUP BACKSTAGE TEAM) - DESIGNER: LISA GEORGE - H/MU ARTIST

AUGUST 2023 - HEMWAY PAINT TV COMMERCIAL - (ITVBe) - DESIGNER: AMY ALICE

JULY 2023 - THE SERIAL KILLER'S WIFE - SERIES ONE (PARAMOUNT PLUS) - DESIGNER: MARY SAMELE - CROWD H/MU ARTIST: DAILIES

JUNE 2023 -LONDON FASHION WEEK 2023 - FASHION EDITORIAL SHOW - DESIGNER & SUPERVISOR: MARY CARMEN GONZALEZ - H/MU ARTIST

FEBRUARY 2023 - LOVE NOT LANDFILL - CRISIS CAMPAIGN PHOTOSHOOT - (GRADUATE FASHION FOUNDATION) - H/MU ARTIST

APRIL 2021- NOVEMBER 2022 - DETECTIVE INSPECTOR - SHORT FILM (AMAZON) - DESIGNER: AMY ALICE

AUGUST 2022 - THE LIGHTNING THEIF: THE PERCY JACKSON MUSICAL - (MAYFLOWER THEATRE SOUTHAMPTON) - DESIGNERS AND SUPERVISORS: LOTTIE DAVIES & HANNAH SINCLAIR - H/MU ARTIST

JUNE 2022 - SARAH WEATHERBURN & CO LTD (FACIAL HAIR PIECE SPECIALIST) - INTERNSHIP