

# Georgiana Watt

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Extraverted third-year Film and Television student at the University of Bristol looking to gain experience in pre-production or post-production.

## Education

### BA Film & Television at University of Bristol (September 2023 – June 2026)

- Predicted First Class (Hons) – acquired a strong academic interest in the creative industries
- Produced, directed and edited four short films for coursework – highly creative
  - Managed pre-production administration – strengthened collaboration and time management skills, highly aware of health and safety regulations and compliance
  - (February 2025 – April 2025) First Class received for 'Documentary Histories and Practices' module – ten-minute-long documentary, 1500-word reflexive account
- Single Honours Film and Television Course Representative for 2026 Cohort
  - Elected to represent cohort at faculty and school level – strong engagement with student community

### International Baccalaureate at Sha Tin College, Hong Kong (August 2016 – June 2023)

- Achieved 41/45 – top 8% of points achieved worldwide
- Studied 6 subjects, scored out of 7:
  - Theatre, Higher Level (HL) – 7
  - History, HL – 6
  - Biology, HL – 6
  - French, Standard Level (SL) – 7
  - Maths, SL – 7
  - English Literature, SL – 6
- Achieved 2 core points: Extended Essay in History, CAS extracurricular programme, Theory of Knowledge
- Gained a love of the French language
  - Won the Book Prize in French for academic excellence
  - Champion of S5 section for the 2023 French Speech Competition – recorded dramatic recitation of a French poem judged by the Alliance Française

## Work Experience

### Street Team Member at Gag Reflex (August 2024)

- Conducted hand-to-hand advertising for over a dozen comedy and variety shows at the Edinburgh Fringe Festival
- Refined interpersonal skills – developing strong customer relationships and public speaking
- Became highly flexible to new environments, situations and audiences
- Regularly exceeded targets (bonuses received) – sold out four shows over the course of the month due to on-day promotion

### Production Assistant at EuCan Productions (June 2022; June 2023 – July 2023)

- Trained in practical filmmaking skills in all three areas of production:
  - Pre-production – location recce, set and prop design
  - Production – equipment management (lighting and sound)
  - Post-production – video editing (Final Cut Pro and DaVinci Resolve)
- Gained an understanding of on-set dynamics in a commercial filmmaking context:
  - (July 2022) HKYAF Song Seeds Programme Visualisers ([YouTube](#)) – production design and gaffer
  - (July 2023) Databricks Lakehouse Series ([LinkedIn](#)) – editor
- Efficiently communicated with corporate clients (outside of the screen industries)

## Examples of Work

### Producer – The Fifth Gift (September 2024 – November 2024)

- Produced an original [five-minute short fiction film](#) in under two months for the InFilm Short Film Challenge – extracurricular challenge organised by the University of Bristol’s filmmaking society
- Heavily involved in producing, writing, casting, sound recording and editing
  - Highly organised – managed cast and crew
  - Strong time management skills – scheduling
- Opened at a black-tie premiere with ~120 attendees
- [Shortlisted and reviewed](#) by the University of Bristol’s student newspaper

## Interests

### Secretary – University of Bristol Pole and Aerial Arts Society (May 2024 – May 2026)

- Elected to an essential role in the committee
- Developed strong organisational skills – ability to set up specialist equipment, organising meeting, minute taking, communication via emails and social media
- Dedicated to creating a safe space for self-expression – maintaining high class numbers, successful socials for new members