

Florence Stott

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I'm Florence. I'm hoping to be very useful to you. I'm a fourth year student studying an integrated masters in Anthropology and Innovation at Bristol University, expecting a high 2:1. I have also graduated from Kingston Art Foundation in 2021 with a distinction. My studies reflect both my passion for rigorous academics and also the creative and making process.

Relevant Experience

My degree course has focused on working across disciplines, collaborating with a wide range of expertise (physicists, filmmakers, linguists) to develop concepts in order to pitch them to market.

Specific skills include:

- Business and marketing strategies
- Data analysis
- Project management/GANTT charts
- Competitor analysis
- Service design blueprint
- Pitch decks and presenting
- Adobe suite, Photoshop and InDesign
- Figma
- Canva (video production)

Achievements and awards

Awarded Distinction for my 1-year art foundation course at highly competitive Kingston University. The grade reflects my work ethic, creativity, and self direction.

Education

2021 - present University of Bristol, Bristol, UK.

MA Anthropology with Innovation, expected high 2:1

2020 - 2021 Kingston School of Art, London, UK.

Gained a Distinction

2016 - 2020. International High School, San Francisco, USA.

Graduated the International Baccalaureate with 31 points (predicted 36 points) equivalent to BBB (AAA) at A level. (Art, Mathematics and Geography at higher level level, Spanish, English and Biology and standard level.)

Work Experience

The Alma Tavern and Theatre - Bartender (July 2023 - present)

- The Alma Tavern is a busy, popular pub in Clifton. Working with 3 - 6 people, I mostly work behind the bar but cover all aspects of the pub
- Working alongside my degree, I've proved my ability to multitask and problem solve in a high pressure environment.

Reference: Toby Bywater - toby@zazuspubs.co.uk

Commissioned Sewing Work - Freelance

As a self taught clothes maker and pattern cutter:

- I have completed independent freelance projects for local music groups
- Altered 100 units of merchandise for local events company Lost Track of Time
- Created commissioned garment for a local musician
- Translated vision into material, creating bespoke garments fitting clients needs
- Worked independently alongside my part time job and university degree to meet deadlines.

Arts of Fashion - Head Intern (December 2018 - December 2019)

- I interned for this non-profit organisation for two seasons, working directly with the organisers. My role required weeks of detailed preparation, fittings and coordinating with a team of interns, inventoried and memorised 100s of different styled looks
- I worked with a team of 20, supervising and organising 50 models
- I was promoted to a head intern in second year, an honour normally saved for those working there for four years.

Reference: Julie Leven - jadleven@gmail.com